

# OUR GIRLS' CLUB

## MAGAZINE

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FOR THE WAGE-EARNING GIRL.

EDITED BY

BEATRICE VAUGHAN

PRICE 5 CENTS

## Toledo's Largest Plate Glass Industry

EDWARD FORD,  
President

EDMUND BROWN,  
Gen. Mgr.

GEO. R. FORD,  
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# The Edward Ford Plate Glass Company

MANUFACTURERS OF  
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Rossford, Ohio

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MOST  
DURABLE  
GLASS  
FOR  
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WINDSHIELDS,  
SHELVING,  
ETC.

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Maumee River

Twenty-four Acres of Factory  
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Fourteen Hundred Men

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THE  
GLASS  
THAT  
"REFLECTS"  
FOR  
GLAZING,  
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This great plant occupies 74 acres of ground, situated just outside of the city limits of Toledo, O., and with its 24 acres of buildings, forms the heart of Rossford, an industrial center in itself whose citizens are principally employes of The Ford Works,

The business and shopping district of Toledo is reached in twenty minutes by electric car line.

A good face is the best letter of recommendation.—Queen Elizabeth.



TOLEDO FACTORIES BUILDING  
Home of One of Toledo's Fast Growing Industries

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## UNITED BIFOCAL COMPANY

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From France comes lead glass: from Germany comes lime glass used in the manufacture of "Unito" Bifocal Lenses

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Brought to perfection through 24 processes into lenses for eye-glasses which give a long and short distance sight-united in one lens.

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### WHERE GIRLS WORK UNDER IDEAL CONDITIONS

By Beatrice Vaughan

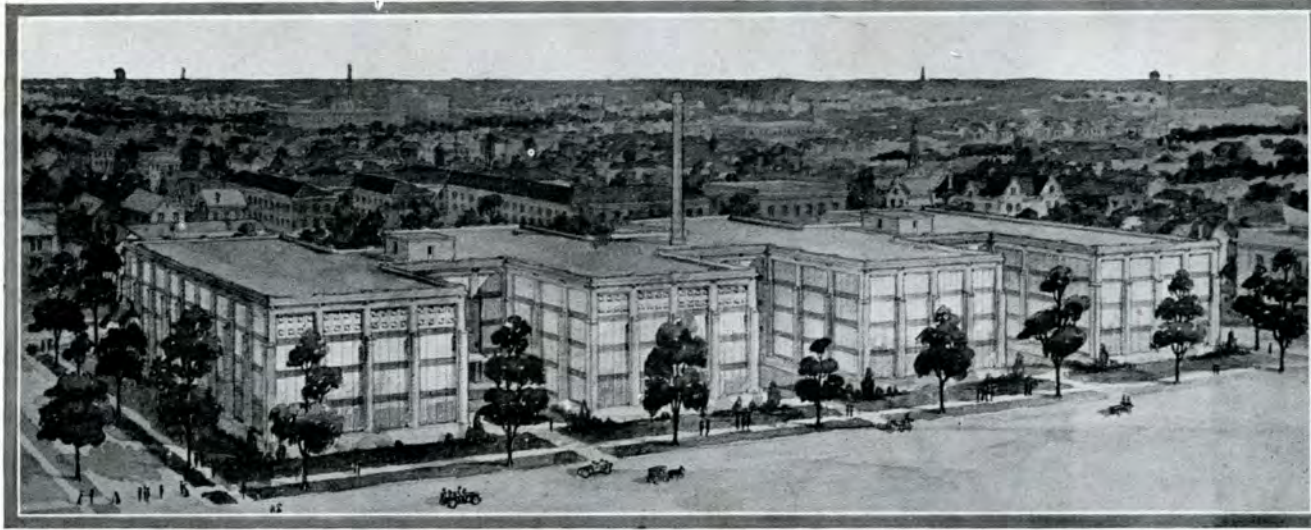
Today I saw "the raw material" used in the making of Bifocal lenses, handled it just as it came from France and Germany and followed it through the 24 process of "making" until it went into the dainty pink wrappers ready for delivery.

I saw young women working under splendid industrial conditions in the United Bifocal Company's plant which is located in Toledo's Crystal Palace. Mr. E. C. Morine, sup't., took me on a tour of inspection and among things which will interest the girl who works and reads "Our Club" magazine, is the finishing room of the Bifocal factory. The young girls who work there look like students, cool, dainty and quiet. The work and conditions are good. Men and boys do the heavy work, the very little these is of it, in the manufacture of the lenses and many of the tools used in the making of the lenses are made in the factory of the

UNITED BIFOCAL COMPANY,  
TOLEDO, OHIO

The nation that can offer only CHARITY to its workers is decadent.—B. V.

# "YOU WILL DO BETTER IN TOLEDO"



TOLEDO FACTORIES BUILDING

GOING TO LOCATE?

GOING INTO BUSINESS?

SMALL CAPITAL AND---BIG BRAIN?

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The Toledo Factories Company, Toledo, Ohio

READ 3rd PAGE OF COVER; YOU WILL FIND ADVANTAGE AND OPPORTUNITY IN EVERY LINE.

Circumstances! I make circumstances!—Napoleon.

2

"OUR CLUB"

## The Vision Of Beatrice Vaughan

By A. E. Winship, Boston, Editor Journal of Education

The wisest of men said long, long ago: "Where there is no vision the people perish." This is more true in America today than it has been in any land at any time since Solomon spoke those words.

America's one need is a series of visions for the making of manly men and womanly women in high places and in low places, physically, industrially, commercially, socially and civically.

There are three kinds of mental activities of sane people that are wholly out of the ordinary. These are dreams, nightmares and visions. Dreams may be pleasant or unpleasant, but they are valueless because wholly unreal and always unreliable. A nightmare is always horrible and often dangerous. A vision is always pleasant, wholesome, promising and efficient. A dream always comes when you are waking up; is never experienced when you are fully awake, but a vision comes only when one is mentally so keenly awake that he sees above and beyond the things that now are.

Working girls who live away from home have many a nightmare. They are justified in a sense of horror when they think of the real versus the ideal; when they think of their physical and social needs and their utter inability of themselves, to meet these needs. There are alarming conditions in their lives, but that which overtops all others in seriousness is the way they have to live and the social conditions which they must endure.

What has ever been done about it?

Some good people have nightmares over it, scolding and raving in nightmarish ways. They start schemes for investigating the way some women yield to temptation; draw gruesome pictures of the danger to society of leaving so many women without homes. There should be a law that would permit the incarceration of persons with nightmare insanity.

### "EASY PICKING."

Between the fanatic who believes all dancing the road to—Hades—, and the crafty social entertainer who reaps a fortune in "select entertaining" in public dancing places, the working girl has been easy picking.

Watch for this space in our next issue and see how the manufacturers of Toledo who employ thousands of wage-earning girls, will co-operate with their employees in making TOLEDO the educational center of the United States; Toledo the city of opportunity for the girl who works.

The nation without opportunity for its workers is the dying nation.

Let us make of Toledo a city of opportunity for the girl who works. This accomplished,

*"She'll Do Better in Toledo"*

As you place responsibilities upon your subordinates, they'll divide themselves into two classes; those that grow and those that merely swell.

There are also some very good people, half awake, who have dreams, who write essays, editorials and stories, or preach sensational sermons, deliver spectacular lectures, or weep in prayer meetings and religious conventions, but are all as impotent and imbecile so far as achievement is concerned, as a youthful dream.

We have long waited for someone with a vision and after a three-year demonstration we are satisfied that Beatrice Vaughan with "Our Club," is a vision for which the world has been waiting.

There are several distinct characteristics of a vision in "Our Club." It is large, complete and has projected efficiency. Now there are otherwheres innumerable petty schemes dealing with the length of the working woman's skirt the length of her waist, the hour of her retirement, the time and place when and where she may meet a man, and a multitude of other incidental regulations as to her religious belief, social amusements, etc., but Beatrice Vaughan's vision takes in every phase of physical, social, industrial and home life of working women who live away from home. This vision is without any strings to it. There is no limitation as to creed. Jew and Gentile, orthodox and heterodox, Catholic, Protestant and Mormon are not put through any faith test scheme.

This vision looks forward and not backward, is inspiring and not nagging, is full of hope and devoid of fear. It is positive not negative. It emphasizes being good rather than not being bad. It will make a Heaven here for a million working women who live away from home. It makes no hypocritical pretense of getting into Heaven by keeping others out.

Beatrice Vaughan has shown us a vision. How many of us will help her materialize it by subscribing for "Our Club" Girls' Magazine?

## The "Our Club" Magazine

### CIRCULATION DEPARTMENT

MEREDITH BUILDING

TOLEDO, OHIO

Date.....1913

Please send me the "OUR CLUB MAGAZINE" for six months trial, for which I enclose 25 cents.

Name .....

Street.....R. F. D. ....Box

City.....State.....

Courage is a divine wine we get from strong natures. Tap YOURSELF!—B. V.

# The World's Most Modern Glove and Mitten Factory



Experience shows that success is due less to mental ability than to zeal.—Buxton.

Best Lighted, Best Heated, Best Ventilated; Sanitary Drinking Fountains,  
Artisian Water; Large, Clean, Light, Airy Dining Room in Building

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THE DEFIANCE TICK MITTEN COMPANY  
TOLEDO, OHIO



**“OUR CLUB” GIRLS' MAGAZINE**

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**“OUR CLUB” GIRLS**

**Meredith Building,  
 TOLEDO, OHIO**

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VOL. 1

Home Phones Main 1545 & 4676

No. 1

**EDITORIAL TALKS**

By **BEATRICE VAUGHAN**

WHOOPEE!! I feel like the clown in the three-ring circus after he's successfully leaped through every "hoop," and is making his bow!

Hello, Girls. My name's Vaughan and I'm going to talk to you in "Our Club" Girls' Magazine—"just the way I feel about it"—on every subject under the sun that will be of interest to—girls! You'll never know what the next line may bring for—YOU—and that will be why you read "Our Club" Girls' Magazine every month. I've got the bit in my teeth and I'm running a "dead heat" to YOU, with every idea that may bring Courage, Hope, Love, Success and Happiness to you.

I haven't said anything about Husbands, but "take it from me"—when a girl is full of Hope, Courage and Love it brings Happiness.

## EDITORIAL TALKS

### Our Platform

"Our Club" Girls' Magazine stands for the social and commercial education of young wage-earning women. The spreading of the gospel of—Believe In Yourself, and Work to Make Others Believe in You!

We believe that the young wage-earning women of a city are the natural conservers of the morals of a city—that to make a better city we must make better citizens; not through reform homes for girls—NO GIRL ONCE AN INMATE OF A REFORM OR PROTECTIVE HOME IS ABLE AFTERWARD TO WASH OUT THAT STAIN FROM HER LIFE, AND THE SHAME OF IT STILL BRANDS HER DAUGHTER—; not through missions for fallen women; not through charity that emasculates its recipients, but through CONSTRUCTIVE PREVENTION, which removes the need of homes for delinquent girls, protectories for fallen women, etc., and builds a self-respect through self-help, which compels individual CIVIC RESPONSIBILITY.

### Close Sunday Night Dances—Protect Our Girls.

We believe and urge that all public dancing places, this includes every so-called "private" dancing and amusement place in our city—Be Policed by Women, Specially Appointed as Police Women, and Selected to Do This Work, first, for their moral character; second, ability and reliability on duty; third, courage and health. That No Uniform Be Worn By These Officers. That The Mayor Or Those In Position To Do This Be Compelled By Toledo's Wage-Earning Women To Take Steps At Once In This Matter; ALSO CLOSE ALL PUBLIC DANCES ON SUNDAY NIGHT IN TOLEDO, to prevent the degradation of our young girls through this channel of public pollution which has commercialized the social life of our young girls,

### Co-operative and Industrial Education.

We stand for first class factory and working conditions, and first class workers to fill these places, at first class wages.

We stand for the respect that is due to the man who builds Toledo's great industries. We stand to co-operate with and help him to efficient workers, who respect themselves as a powerful and necessary complement of the world's whole.

Toledo's strength lies in labor and capital. We stand to strengthen both through education as to what Toledo has to offer the man who employs, and the girl who is employed.

### Socio—Commercial and Educational Organization.

We stand for the socio-commercial and educational organization of young wage-earning women.

We stand for world recognition—Of The Sanctity of Motherhood Under All Conditions, and equal moral and social law for man and woman.

We stand for a vote for America's wage-earning women, and for all women, black and white.

We stand for world peace, and the prevention of legalized murder of our fathers, brothers, sons, sweethearts and husbands.

WE STAND FOR INDUSTRIAL PEACE AND PLENTY THROUGH CO-OPERATION AND EDUCATION AND EVOLUTION.

On this platform we shall build a great magazine for all of the people of the city of Toledo. Justice, Liberty and Love shall fill its pages, and Justice, Liberty and Love alone can build a great nation, or a home city.

## EDITORIAL TALKS

### Toledo to lead the World—through First Industrial Magazine in Existence.

"Our Club" girls wish to thank all of those who have stood by us and seen us through this first issue of our magazine, and we wish to call the attention of Toledo's wage-earning girls to the names of the manufacturers who have advertised in this issue. They have taken a chance on a new magazine which they have never seen and they have done it to assist in giving a voice to the wage-earning girl. It shows an Americanism, a true Democracy; it shows a broader platform of human understanding and brotherhood of the race than can be pointed to today in any American city. "Our Club" Magazine is a working-class organ to promote industrial peace and the broader development of the working-girl, through her own efforts.

### A Friend for every "Lonely" Girl.

We wish to call attention to the gift of the Toledo Blade to this issue; the magazine cover work is the gift of the Toledo Blade. Mr. McIntosh of Perrysburg designed the lettering, "an artist" drew the picture and I made up the motto, Believe in yourself, and put it all together, and the Toledo Blade stood the expense. We also wish to thank the Toledo Blade for courtesy of cuts loaned for this issue. We can never thank the Toledo Blade for what it has done for "Our Club" work, but in this first issue of "Our Club" Girls' Magazine we wish to say to the reading public of Toledo, and to the world, to the fathers, mother and friends of young wage-earning girls, that The Toledo Blade has been the only Toledo newspaper to aid in making possible this great work which has been done by "Our Club" girls in the interest of the young wage-earning girl, the daughter of the man who carries the dinner pail.

### The Daughter of the Man who carries the Dinner Pail.

I want to tell you about MY friends, and how I have wept and laughed and—GOSSIPED—with them when I was "all alone." And I want you to find the same kind of "silent friends" that will be to you the truest, best and most lasting of all friends—BOOKS! Books are the always-ready and sympathetic friend of "The Lonely Girl," once she finds them out. And how I met the best kind of real friends who gave me good counsel and loving comfort is the word I want to pass on to you. I want you to find the wonder-stories told to girls in—BOOKS!

The love and happiness that books hold for young girls is not told of often enough.

If you don't want to read anything else, read love stories. If only a love story appeals to you, why read it, and some day you may get the "reading habit," and then you may some day get a biography of Clara Barton, the humanitarian with the executive brain of a man. It's as wonderful as any fairy tale you ever read. Or a biography about Charlotte Cushman, the great actress and her struggle, and how she conquered the world of art. Or a biography of our wonderful Harriet Beecher Stowe who married for love, raised a family, wrote the greatest book of her day and became one of the famous women of our country.

Girls, these are perfectly wonderful stories.

The fascination of biographies—it's awful to call such beautiful stories biographies! By ginger, girls, I was scared away from reading such stuff by the word—Biographies!



Our new Home on Summit Avenue, built of re-inforced concrete, absolutely fire-proof, light, clean, cheerful and sanitary, makes for ideal working conditions and ideal products. Comfortable rest rooms and lunching rooms for the scores of girl employees are considered no less important than modern equipment for packing the Coffee, Teas and Spices. Nothing has been overlooked to make this the greatest institute of its kind in the world.

# Golden Sun Coffee

TEAS

SPICES

---

The Woolson Spice Company

Toledo, Ohio

Idleness is the burial of a living man.—Jermy Taylor.

## PICKLES PICKED

By "Our Club" Girls

Wouldn't this department "jar" you?

How's clothesline for a top line?  
We'll use it next month.

What is the difference between a hurdy gurdy starter and an auto starter? Anything up to \$25,000.

It seems to be American to be bumptious.—John Bull.  
We notice it also seems to be American to "make good."

She: Isn't Mamie grand, she can speak French. He: So; I knew she couldn't speak English but I did not know she was tied up in more than one language.

This is 1913. The way some people think and act—you'd think it was 1860.

This is a brown-stone front civilization, with the accent on the front.—Life.  
We're glad to know this. We thought it was a gold-plated front.

Some people go through life thinking they've lived when they have only breathed.

If we saw Time flying from us in an auto we might think it worth chasing.

When you sigh for the taste to appreciate classical music and know you're "low" because ragtime catches you, quote Liszt, the great composer who said of music: "Classicism is a bone from which all the marrow has been drawn out."

How can anyone expect to do big things well when they never attempt to do little things well?

The "Our Club" is no stronger than its weakest member.

The earnestness of life is the only passport to the satisfaction of life.—Theodore Parker.

What we desire in our youth we may attain in our maturity.

He to she: No woman ever made a fool of me.

She to he: Who did, then?—Exchange.

No salaries are paid in connection with getting out this magazine (only the printer 'gets his'). "Our Club" Girls' Magazine is purely a labor of love.

PASS ON YOUR COPY JUST FOR—  
LOVE.

Watch for this Space in our Next Issue and see how the large Retail Merchants of Toledo who employ thousands of girls, will co-operate with their employees in making TOLEDO the education center of the United States.       :       :

This accomplished

*"She'll Do Better in Toledo"*

Read the inside of Back Cover this Number of "Our Club" Girls' Magazine.       :       :       :

Self-trust is the essence of heroism.—Emerson.

## HOODOO PAGE

### DREAMS, SIGNS AND HOROSCOPES

#### SAVED BY FAMOUS WOMEN

#### DREAMS AND SIGNS FOR GIRLS WHO BELIEVE IN THEM.

When a girl counts everything in her life by "the dreams she had last night," or when a girl gets that creepy feeling when they are telling ghost stories, she is interested in what we call the occult and the Occult has more fakirs attached to it than any known "cult." So girls when you read the following horoscope read it carefully. If it is—YOUR—horoscope know that in the life of every girl but one thing counts as to the place she shall hold in life, and that one thing is HERSELF. The girl who learns to know herself defies the horoscope of birth and creates her own horoscope, and stamps it limitless, boundless, Success:

#### From September 22nd to October 22nd.

LIBRA is the seventh sign of the Zodiac, airy, cardinal and balancing; it is the first of the reproductive trinity. Those born with the Sun in this sign are very refined and are great lovers of Justice. They are sensitive, approbative, fond of pleasure, ambitious, generous, intuitive, harmonious, perceptive, and artistic. All persons born in this sign are well-balanced, amiable, well-disposed, and capable of taking a dispassionate view of life. They have good comparison, seeing both sides of a subject very clearly; they love to be approved, working well when praised or admired, and they generally merit approval, being pleasant and equable persons to live with. They have excellent perception, never failing to perceive clearly all that is going on around them.

There are two extremes born under this influence; those who are pleasure-lovers, worshippers of form and ceremony, custom and convention; and those who are very spiritually minded, mentally refined, and keen to appreciate unity in all things. These latter sometimes quickly obtain clairvoyance or clear vision.

Of the three types, those born between September 22nd and the end of the month are dispassionate, easy-going, very refined, kind and harmonious. Those born from October 1st to 10th are lovers of justice, mentally clever, fond of good society, very faithful in all their attachments. Those born between October 10th and 22nd are less unifying and more material, but keenly intellectual and very appreciative of mental expression in all forms.

The constitution of those born this month is fairly strong, and if a temperate life is led they are not liable to much sickness.

They succeed in life as artists, designers, librarians, secretaries, musicians, singers, etc. They are well mated with those born from January 21st to February 18th, or from May 21st to June 20th.

#### FAMOUS WOMEN BORN IN SEPTEMBER AND OCTOBER.

Sept.—Phoebe Cary, poet; Anna B. Comstock, wood engraver; Kathleen H. Greatorex, artist; Sara E. Lockwood, editor; Emily Penrose, lecturer; Mrs. Russel Sage, philanthropist.

October—Madam Curie, scientist; Anna Besant, theosophist; Helen Modjeska, actress; Jane K. Addams, educator; Belva A. Lockwood, Lawyer; Jane G. Alexander, financier.

To get in with this "bunch" first, you've got to be a believer in dreams. Next you've got to sweat them into practice through hard work. "This is a straight tip, STEVIE," take it.

# HOW TO HANDLE A BAD BOY:

A Story by John E. Gunckel

Founder Toledo Newsboys' Association.

When I had the Newsboys' headquarters on Jackson street, a long narrow dark room, one afternoon the door opened slowly and a tall, neatly dressed lady entered pushing a boy of thirteen in front of her; and following her, after a command of "Come on," was a pale faced man.

"Is this Gunckel?" the lady asked looking sternly at me.

"It is," I meekly replied.

She told the boy to be seated, and she seated the man by a look.

"They tell me you know how to handle a bad boy. This is my son. He stole a dollar from me, and I have licked him until there is not a spot on his back the size of a saucer I didn't touch, and he won't admit he stole the money, yet my husband saw him steal it—"

At that the little pale man said:

"Yes, and I have—"

"You shut right up. I'll do the talking," she replied, and the man actually "shut up." She continued.

"I have punished and punished that boy until patience ceases to have any meaning. My husband, here, can't catch him when he wants him."

The pale man again tried to explain but a quick, sharp "Shut up" closed his mouth during their visit.

The boy, in the mean time, watched me, and when we could smiles were exchanged.

"He stole a dollar from me, and I want you to punish him. That's all I want."

I timidly replied I would try. I told her my system was a peculiar one but if she and her husband would agree I would try it. They agreed.

The boy's name was Charlie, and he was very nervous, but behind two mischievous brown eyes there was something sleeping that if awakened and given an opportunity to work could do something in this world. That's all I saw in the boy.

"Charlie come here," I said as kindly as I could. He came freely.

"Charlie, forget the dollar trouble," I said in

a tone his mother could not hear. "You have not been to see me for a long time, why?"

"Oh, I don't know. I've been about."

"I have not seen you on the street very much. I have missed that smile of yours. You have lost your badge number 5786, haven't you?"

"Yes'm," he replied. (All boys under fourteen say, yes'm and no mam. This is on account of the lady teachers. In this case it was the mother.)

"Well, Charlie, I am going to give you a very low numbered acorn badge." At this I took from a stock on hand, badge number 37. Brighter than any badge he had ever seen. His eyes sparkled when he saw it.

"How would you like this badge?"

"Oh, my, I would like that. The numbers now run way up to nine thousand and that would be pretty close to your number."

"Well, I have a few low numbered badges I saved for good boys, like you. I want you just as close to me as I can get you. Do you want to be my friend?"

"Sure." A smile spread into a laugh and a glance at his mother found her face twisted. She looked fierce. While the little husband wanted to smile. He was in pain.

The mother was disappointed. She expected to see me take from under my desk a club and beat the boy.

"Well, Charlie I will pin this badge on your coat, and you come to see me whenever you can. You and I must be friends; it don't make any difference what happens to you." I had in my mind there was something coming to him he didn't expect. As Charlie left me, I looked at the mother and said, slowly.

"Madame that is all."

"What's that?" she cried, as she quickly stood up, and called to Charlie.

"Come on." Remarking as she led the two—"He's no better'n my husband."

The boy walked slowly down the aisle. His father followed. He gave me a look of satisfaction as he left. Just as the boy passed out of the door he turned about and yelled.

"Good bye Gunck."



## What "Our Club" Offers to Young Wage-Earning Men

---

A social life of constant entertainments, at a minimum cost, in the company of fine young women, in one of the largest and most attractive set of club rooms in the Meredith Building, corner Michigan Street and Jefferson Avenue.

### Saturday Evening Assembly Dances, 8 P. M.

Milo Barret and his Orchestra. 15 cents for Checking  
No Charge for Dancing

---

### Sunday Evening Social Night in "Our Club"

"Our Club" Orchestra. 10 cents for Checking  
No other Charge

Dancing lessons under the direction of Professor J. S. C. Richardson, three years Instructor of Dancing in "Our Club."

First Dancing Class opened Tuesday, September 2. Its overcrowded condition forces us to announce the opening of a Second Dancing Class on

### Thursday Evening, October 9th

COURSE OF 12 LESSONS, \$2.50, PAYABLE \$1.00 DOWN, 50 CENTS WEEKLY. WE GUARANTEE TO MAKE YOU A DANCER  
THIS COURSE ALSO INCLUDES SOCIAL ETIQUETTE

---

The splended classes turned out testify to the worth of this department of "Our Club." We give you the test, which is being able to hold your own on any floor.

"Our Club" Girls

My system of handling bad boys may not meet the approval of all mothers, especially the type of Charlie's mother, but this is what was done and the result. In fifteen years time five hundred boys have been treated the same way—with same results.

I immediately sent word to one of my most faithful working officers. Told him all about Charlie and that I wanted every bad habit knocked out of that boy some way—but in their own way he immediately assigned another officer, who happened to be a near neighbor of Charlie's to the job. The first interview some very hot words passed between the officer and Charlie. The second interview the officers had a dozen of Charlie's school-mates, playmates after him. They tried to reason with him. All pleadings at an end, an athletic contest followed and Charlie's face was clean, in spots. Such a pressure was brought to bear upon Charlie that he finally told the officer—"I'll cut out being bad."

He came to me for sympathy. He got it. He told me how mean the officers were to him." They even want me to go to Sunday School," he said.

Three weeks after the mother's visit, a note was left on my desk, by the officer in charge of Charlie. It read: "Dismiss Charlie's case.

He'll steal no more. He's all right."

A month passed and the boys reported: "Charlie was one of the best boys in school." His teacher said: "He's going to be a student."

Two months pass away, and one day I received the following letter. It explains itself.

"Dear Mr. Gunckel:—I am the mother of the boy Charlie, I brought to you for punishment. He stole a dollar from me. I did not know your system of handling bad boys. I know it now. So does my husband. Your self-governing plan worked like a charm. Your officers certainly knocked out every bad habit Charlie had, and taught my husband a lesson.

"When Charlie does anything wrong all I have to do is to say—'do you want me to call in one of Gunckel's officers?' He says 'NO.' May you live long to make bad boys good. I speak for my husband. Charlie has paid the dollar back many times over. I thank you for making him an officer in your wonderful association."

That was five years ago.

Charlie is now earning enough money to keep his invalid father, and one day he said, in the office of the Newsboys' building—"My mother may be cross some times, but she's my mother and I'll see she never wants for anything."

#### A LETTER FROM OUR FIRST OUT-OF-TOWN SUBSCRIBER.

Saline, Mich., August 1913.

The "Our Club" Girls' Magazine, Meredith Building, Toledo, Ohio.

Have been a reader of The Blade for years, but when the day comes for The Girl Who Works With Hand and Brain I turn to that page first, and was so pleased with the announcement that you were to publish a magazine, and consequently am sending my subscription in now to be sure to get the first issue.

Very sincerely,

MRS. D. KLUETER.

#### GOING HOME WITH LANTERN AND DINNER-PAIL—

From my window, busy writing at 5:30 a. m., I see the night toilers "going home," and it comes to me to say to them, through my megaphone—"Learn what books hold for you." Every moment spent in reading is a moment in which you learn something. Books are the world's lanterns to guide the toiler to higher things.

If you wont read Shakespeare, read Nick Carter. It is all a matter of evolution. So read something, if it's only the billboards!

You can never tell when you'll get real "book-itis" and met such friends as Abe Lincoln, and his wonder stories—gems of literature—stories of travel and the natural wonders of the world revealed in books. They are all waiting for you in the public library; its shelves are loaded with treasures for you.

Get the "reading habit."

#### GENESIS

Out of the silence, song;

Out of the bud, a rose;

Out of the rose, the scent

The wood-wind blows.

Out of the years, a faith;

Out of life's travail, truth;

Out of the heart, the charm

Of ageless youth.

Out of the things unseen,

Out of the inner dream,

Ever in beauty is born

The love supreme!

—Arthur Wallace Peach

In the Independent.

# Some Lucky Girl Will Find This Gold Watch In Her Christmas Stocking



Elgin or Waltham Works

## You Get This Christmas Present Through Self-Help

By Beatrice Vaughan

When "Our Club" does anything, whether it's organizing a club for social and educational purposes, starting a magazine, or putting up a hotel building for girls—IT DOES IT FIRST CLASS!

If you've been longing for a dainty gold watch that keeps first class time it is now within your power to get it for YOURSELF, to find it on your dresser in a dainty, satin lined case, on Christmas morning, with a white card attached on which will read, YOUR NAME and the compliments of "Our Club" girls.

## How This Watch May Be Won By You

Start today to get subscriptions for "Our Club" Girls' Magazine. Bring the name, address and 37 cents in cash for a six months' paid-up subscription. The girl who brings in the greatest number of paid-up subscriptions before December 20—ON WHICH DAY THE CONTEST CLOSES—will be pronounced the winner of this valuable gold-filled, Waltham or Elgin movement watch, with a twenty-year guarantee from the jeweler. "Our Club" stands back of this offer.

## It Is The Girl Who Commences Today Who Will Win

Dear Girls: When you read this remember that it is the girl who works to win that watch who will win it. If you think it will be time enough to start getting subscriptions December 1 you will find there have been WIDE-AWAKE GIRLS getting subscriptions from the day they read this chance, and it is the girl who sends in THE GREATEST NUMBER OF SUBSCRIPTIONS WHO WINS. Again, when the bulls-eye rings for the winner's arrow, the girl who pins this watch on her will be the girl who hustles for it!

Send, or bring your subscriptions to the Meredith building, 2nd floor, room 200, Miss Bertha Hasencamp, Watch Contest Editor.

## WHAT VENUS KNOWS

### A Department for Love Secrets by Miss Venus

Copyrighted 1913 by Beatrice Vaughan

#### VENUS INTRODUCES HERSELF

I told the editor, NO, I would not run my picture with this department. I've too nearly lost my character" on the pictures copied from the famous statue made of me by Mars. (I think it was Mars). Never look for anything authentic in names or dates from me; I'm like all BEAUTIES, entertaining—for instruction get a professor of history or something. They love to tell their oft-told tale—for me, the Unhappy Heart, the dreaming waltz that blights love's hopes, the last false echo that withers life; then I shine as an editress.

#### WHEN VENUS TOOK "FIRST AID"

When I took first aid for the injured I told Plotinus, a philosopher, or chiropodist of his time, that his brain was cracked to a frazzle. He simpered, Plotinus DID, and with his dying breadth gasped, Not in it with what you've done to my heart, Venus, and closed his eyes, dead.

That was 15,000 B. C. I think.

#### EVE SET THE FASHION IN SLIT SKIRTS

This is a sort of introduction to you girls that may not have known that "wise men" have loved BEAUTY since Adam told Eve her beauty was enhanced by the assorted colors which the autumn leaves took on; yes, positively they had autumn then. It was the shriveling of the autumn leaves in Eve's fall dresses that first started the "peek-aboo" and "slit" fashions in skirts, coats and waists that are shocking us so today. Indeed I am shocked. It is proper to be shocked at the way women are dressing, or undressing from the feet, up! Haven't women been shocked at me for centuries for being undressed, when I had nothing to do with it; Mars did that. But as usual, Mars escaped, and I've been the subject of Blanket Reformers ever since, though guilty of but one crime—beauty!

#### VENUS THE ONLY AUTHORITY ON LOVE

Now girls I hope you'll know I am just as decent as you are and write to me in confidence. I've had the experience, all right. I have been and am, on the bookcase or wall of most every bachelor apartment. Imagine the advantage that gives me over every love "expert" employed at so much a line to write to girls on love, marriage and all that goes between the cradle and the grave of love. You can't get me save through "Our Club" Girls Magazine. I am writing for love of it and for love of you, and love of everything that is in life and nature. Other periodicals and press syndicates have offered LARGE SUMS for the use of my name on a department, just my name—but I always made up my mind that no man would ever write my "stuff."

But when I heard the editor of your magazine wishing for help I floated down and here I am.

I've a new Ink Pot, a brace of quills and I am going to give you girls some "hot stuff." Watch for it. You can get it only through your own magazine, and refer all your troubles to

Yours in love,

Venus.

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You'll do better in Toledo when you find  
"Our Club."

## One Million Colored Wage-Earning Girls in America.

### THE COLORED WORKING GIRL.

By B. F. McWilliams.

We wish to begin this department by giving a rising vote of thanks to the Editor and Publisher of this magazine for the privilege of herein presenting to the reading public the case of the Colored Working Girl. This is indeed a unique privilege, and we are sure it will be highly appreciated, not only by the colored girls themselves, but also by the entire rank and file of the great army of working women.

A word, then, as to the scope and purpose of this department. In the first place we shall write for, and in the interest of, girls and women. The emancipation of woman, like a thing apace, has come in our own day. We have stood in the midst of the revolving scenes of the present age and beheld new avenues opening before her until now she stands in the midst of a field of unhedged opportunity. She is in deed and in truth a vital part of the great industrial, business and professional forces of the world. But these opportunities are often subtle and unseen, and sometimes pass by the unawakened girl ere she is conscious of their presence. This is particularly true of opportunities as they regard the young girls and women of today. There is an increasing number of girls, many of them just budding into womanhood, who have the wrong conception of life. For them the one great, all-consuming desire is to have "a good time," even at the expense of thrift, economy and character. Such girls need a vision of the higher, broader and better life. Nothing would do them more good than a generous supply of discontent given in allopathic doses. It shall be the aim of this department to do for girls what the average magazine does for men, i. e., to give them a larger vision of life, a keener sense of their responsibilities, and above all a consciousness of their God-given powers.

But we shall be more particularly concerned with the interests of the working girl. Both in our own country and abroad there are scores of magazines devoted to the inspiration and uplift of the working man, but those devoted

particularly to the interests of the working girl are few and far between. Nor do we wish to be understood in speaking of the working girl to mean only those who work with their hands; far less do we wish to be understood to refer only to those who engage in what is sometimes called menial labor. The term is far more comprehensive and includes all the dusky ranks of uncrowned womanhood in every sphere of physical, mental and moral endeavor. It is indeed unfortunate that we who render one kind of service in the world sometimes ignore and despise those whose work is different from our own. The marching army of women workers should form one unbroken phalanx bound together by the common tie of sympathy and service. We shall address these pages to the women workers whom this magazine shall reach, and we shall aim therein to reach the heart and life alike of the housewife, the servant girl, and the business and professional woman.

But we shall address ourselves most particularly to helping the colored working girls reached by this publication and its influence. Of all social groups in America none has been more imposed upon or let alone than the colored working girl. As a consequence the group as such is undeveloped, often discouraged, lacking in vision, and much given to frivolity. For these conditions they are not to blame, only insofar as they have refused to accept the meager opportunities which they have had hitherto for betterment. Rather, they have been the innocent victims of a cruel and bitter social order which has taken no account of previous conditions or present handicaps. But many of the barriers of by-gone days are being burned away by the blessed rays of intelligence, organization and the increasing spirit of fair play. The colored working girl fronts a new day—a new beginning in the race of life, and what she needs most is to be awakened and inspired. But there are other needs which must not be overlooked. She needs a newer and higher conception of life and duty; she needs lofty and inspiring ideals; she needs an overwhelming and abiding sense

To get close to the cause of all things is to commence to live.—B. V.

of the dignity of labor; she needs to develop a group consciousness; and most of all she to be awakened to the possibilities wrapped up in her own individual life.

One important truth might well be borne in mind from the beginning, viz: that about ninety nine per cent of the colored girls above school age belong to the working classes. This must mean that at least a million of the dusky daughters of Ham join hands daily with the uncrowned sons of toil in doing the world's work. It is difficult to even estimate the human force

represented by this million bodied army but this is evident that the service rendered by these workers will be all the more efficient if hope and love and good will inspire it. And more, it has been ever true that the best help is self help. These pages offer a splendid opportunity for the girl who works not only to help herself but also to help her companions. We invite your confidence and co-operation. Write us freely and fully, stating your problem, and where it does not conflict with the general policy of this magazine we shall endeavor to help you.

## The Foundation of Self-Help

By Laura McIntosh.

I have a vital message for all women. It is that on self-dependence hangs their salvation from poverty and other evils. Only by means of self-dependence can they ever achieve anything, or be anything but feeble, undeveloped creatures mentally, spiritually physically, socially and financially.

The dependence on self has made men great wherever they are great, and this is the only thing that can do it, because it is the only thing that calls into action the powers they are possessed of.

Use, action; these are the means by which all growth is accomplished. It is disuse of her faculties that has made woman a weak and dependent class. They have robbed themselves of their divine privilege of growing to full stature by yielding obedience to the voice of mind-weakening custom and strength-destroying prejudice. They were pleased to take a place conspicuously labeled as belonging to weaklings and they filled it until the whole race of them well-nigh lost their strength entirely, for this is the inevitable fate of disuse of faculties in all nature. They foolishly fancied that weakness and helplessness made them attractive to men and men were ignorant enough to think so, too, until the pretty helplessness of woman became burdensome, and then men made very unflattering complaints. This false belief of woman's attractiveness came from ignorance, as does everything that keeps the human race in bondage.

**"I, FREEDOM, ABIDE WITH KNOWLEDGE."**

"I, Freedom, abide with knowledge." Remember that.

In ignorance there is only bondage, and all bondage is caused by ignorance. In knowledge there is always freedom, and only where light or knowledge is can Freedom abide.

Woman is something more than woman. She is an individual, a spark from the divine center of all life, the same as her brother, man, and as an individual, and not as a woman must she shape her destiny and stand or fall. As an individual, her first duty is self-development. Not as daughter, sister, wife or mother must she think of herself, but as a person, a unit of a mighty whole who can be of no service to others if she herself is not made symmetrical and strong in mentality, which also includes her physical being.

On the perfection of the unit depends the perfection of the whole body of mankind, which in reality is an indivisible expression of God. And woman is a unit. She is mind, pure mind or spirit, and pure spirit is sexless.

I believe that nothing has kept the race back so much as the dense ignorance and death-making prejudice of the world on the subject of SEX LIMITATIONS. But the great power that moves mankind steadily onward in its journey into light has its own mysterious way of performing its wonders.

Editor's Note: This is the first of a series of three articles from the pen of Laura McIntosh on, Woman's Place in the Universe. Mrs. McIntosh is an analytical thinker whose clear perception of vital questions in the lives of women is worthy the attention of every wage-earning girl and woman.

## SOME OF "OUR CLUB" GYMNASIUM "BOOSTERS"



—Courtesy of The Toledo Blade

A Glimpse of the Physical Training Work for Girls in "Our Club"

"OUR CLUB" gymnasium is the most perfectly equipped woman's gym in Toledo. The girls earned the money and furnished the gymnasium---themselves.

You see here self-help in action. What do you think of it? GREAT? YOU BET!

At The Sign of the Tea Kettle, in "Our Club", second floor of the Meredith building, Toledo, Ohio, young women are taught to believe in themselves through actual demonstration of their own power to help themselves—THROUGH SELF-HELP.

## **SOMETHING ABOUT GYMNASIUM WORK IN "OUR CLUB"**

By Floy Jacobs

**Physical Culture Director.**

I am so glad to have this bigger opportunity to talk to more girls, and through the medium, too, of "Our Club" girls' own magazine. I have been an instructor in the physical education department of "Our Club" for three years. The first physical culture class of "Our Club" was formed in October, 1910. There has been a great deal of good accomplished in this department. It is a recreation for some girls, and a relaxation for the girl who works so hard during the day, for it sets in motion an entirely new set of muscles, starts the respiration and circulation, and in just a few lessons, the girl with the round shoulders begins to straighten up, and the delicate beauty of the throat is brought out by correct body poise.

### **Gymnasium Work the Great Corrector.**

The work that is given benefits all girls whether there is a bodily defect or not, and a perfect control of the muscles comes as the exercises develop from the easier to the harder ones.

We have a great many enthusiasts in the physical training class of "Our Club." They are always anxious for the physical training hour to come, for they get untold benefit, physically and mentally from the work. The girls always feel better and look better after a physical training lesson because it arouses into action all of the organs of the body and accelerates the circulation.

We have had some remarkable exhibitions of "Our Club" physical training work. The girls have shown that with one lesson a week they have grasped the work, and enjoyed it, else these exhibi-

tions would never have been the success which they have been.

### **Big Times in the Kitchenette**

Exhibition work consists of drills, marching, folk dancing, and shows the remarkable progress the girls are making. The classes promote the social welfare of the organization during the social hour which is held just after the lesson. We all gather in the "kitchenette," talk over future plans for the class and, as is usual in "Our Club," everybody has something to say about what we have done, what we are doing and what we are going to do to develop a live physical culture department for girls.

### **HOW THE MONEY EARNED BY THIS MAGAZINE WILL BE USED.**

The fund formed by "OUR CLUB" GIRLS' MAGAZINE is to be used for motherhood and wifehood gold scholarships; to fit young women to become intelligent and progressive wives and mothers.

It will also be used to tide girls over THE PERIOD OF WEAKNESS THAT FOLLOWS EVERY ILLNESS. Today thousands of young working girls go back to work after a sickness and lay the seeds for permanent decay by doing so.

This fund will also cover board in "Our Club" hotel for young women temporarily out of work, or in emergencies, to be paid back as soon as she is able to do so when at work again.

### **Tennyson on "Our Club" Hotel Building.**

I dreamed that stone by stone I reared a sacred fane, a temple, neither pagoda, mosque nor church, but loftier, simpler, always open-doored to every breath from Heaven, and Truth and Peace and Love and Justice came and dwelt therein.—Tennyson.

This will be placed over the entrance of "Our Club" hotel.





## STAND THE GAFF.

By Herbert Kaufman.

The iron must enter your soul, my lad—  
 Stand the gaff;  
 The hour will come when your ears will smart,  
 When your cheeks will burn and the tears will  
 start—  
 Let 'em laugh;  
 For the testing of manhood's cruel thing,  
 And the lash of suspicion is heavy with sting,  
 And slander and gossip are waiting to fling  
 Their mud at the beat of Ambition's strong  
 wing.  
 Injustice has always stood ready with lies,  
 She's ahead on the heights and expecting your  
 rise;  
 You must pay for your progress, for there's  
 no success  
 Where the wolf-pack of envy does not yelp  
 and press,  
 You must pay for your courage, you can't dare  
 the stars  
 And escape without anguish and bruises and  
 scars.  
 The cheat and the coward are trailing your  
 track,  
 The sneak lurks behind you to stab in the back.  
 Keep honor, no matter how heavy the cost,  
 Keep honor, nothing that counts can be lost.  
 When the choice lies before you to be, or seem  
 right,  
 Then, to H— with appearances—stand up and  
 fight.

—From September Woman's World.

## A WORD TO THE GIRL WHO WORKS.

Dear Girls: After you have read Mr. Kaufman's poem think it over, and learn to dare to do RIGHT. Dare to stand for the RIGHT even though you lose every friend you have. The girl with the jelly-spine, afraid of making enemies remains SILENT when a question of right or wrong in her working life, or social life comes up. If you have convictions, have the courage of those convictions and do not sneak like a trailing serpent in the dark but stand up in the open and express your convictions. If they're WRONG you will have an opportunity to pit them against RIGHT in an open fight, which may leave a wound, but it will be a cleansing, healing wound to which the salve of friendship may be applied. Any other method of deciding the differences in your working and social life stamps you as a sneak who lurks behind to stab in the back. It's only a question of time when, if you don't fight fair, you lose your place in the esteem of the world, social and working world.



The reward for one duty done is the power to fulfill another.—George Eliot.

## Our Club Department of Paris Fashions and Autumn Styles.

Conducted By An "Our Club" Girl.

Foremost among the practical types of dress is the one piece dress. This season's one piece dress models are even more attractive than those of the past season.

They may be on the tailored or the semi-tailored order, and they are being worn in all sorts of materials and in all colors. Contracting materials and colors are in great vogue just at present.

Gowns for early fall have charming draperies which appear in the side, front, or back seams. In the dress or separate skirt, draping in some way or other is considered good style.

The skirts of the dresser suits also show some form of drapery, having the fullness caught up in front continues to meet with favor; others have the fullness laid in the front pleat.

Tunics are considered good style in gowns of almost every class sometimes they form sort of a coatee, or overdress, but it is there nevertheless; even in the loveliest and fluffiest of evening dresses.

Front closings continue a prominent feature. Buttons seem to hold their own as a trimming. **Slit Skirt Gives Way to Lily-Bulbed Effect.**

The narrow skirt is still here and thus far there is no indication of it getting any wider.

Even in the draped skirts the width around

the bottom is within the two yard limit, and many skirts are wider at the top than lower edge giving a lily-bulb effect.

In regard to the neck finish, both rolling collar and low-neck are good. Rolling collars as a rule are made of silk, or the dress fabric and attached to the dress itself. Practically the same shapes in the collar will be seen as were featured in the spring; there is such a variety of shapes that it seems almost impossible to evolve another entirely new style.

Of course you are anxious to know about sleeves. Never have we had more to pick from, almost every variety of sleeve is used this season; it being largely a matter of taste whether you select a long one, three quarter length, or elbow cut, the kimono sleeve still holds its own, while the set in and drop shoulder effect is becoming more and more popular.

Reports from Paris continue to include special reference to the widespread vogue of hip sashes, or girle appearance of a skirt yoke.

Shadow laces, nets and tulls are used for gimpes. A lining of chiffon should be used under tulle. And a keen observer will not fail to notice that the new waist is all blouse at the waiste line; the blouse gives a certain softness to the figure which is becoming to most of us.

### TO OUR READERS, WHO WILL BECOME OUR FRIENDS:

When you have read "Our Club" GIRLS' Magazine, will YOU help us by passing it on. Every reader can help us to new subscribers in this way.

—The—  
Cohen, Friedlander and Martin  
Company

*Manufacturers of the Famous*

**"Redfern"**

Garments for Women and Children

—  
ESTABLISHED IN TOLEDO, 1898  
—

The present factory erected in 1905 output from \$1,250,000 to  
\$1,500,000 yearly in Cloaks and Suits

—  
300 women employed during the full season  
—

Full factory force about six hundred  
—

This progressive firm is soon to erect the finest factory in the  
world handling women's and children's garments

The end of labor is to gain leisure.—Aris-  
totle.

## LOVE

BY MARY E. JUNE.

Jacob Behmen was a poor cobbler who lived many years ago in far-off Alt Seidenberg, Germany. He struggled with himself many years to conquer pride, hate, envy and the rest of the little monsters that inhabit us, and which prevent our ever knowing ourselves, or our neighbors.

When he had finally driven them all away and was able to live without them, he found that their place in him was occupied by love. From a poor, illiterate cobbler he became one of the world's greatest philosophers, not through study of books and college education, but love so opened his mind and heart and soul that all knowledge was revealed to him, and after three hundred years people are still studying German that they may read his words in their pure tongue.

The following quotation from him will be hard for you to understand, other than that you will be impressed with the great power of love, but if you will study just these few lines of his for a long, long, time, you will be able, to read between the lines. Then you will see that you have all knowledge; then the beam will have been washed away from your own eye, dissolved in a teardrop of love, and it has washed away with it the mote you saw in the eye of your brother.

## LOVE

BY JACOB BEHMEN.

Scholar: What is the virtue, power, height and greatness of love?

Master: Its virtue is that nothingness from whence all things come, and its power is in and through all things, its height is as high as God and its greatness is greater than God; whosoever findeth it findeth nothing and yet findeth all things.

Scholar: Loving master, pray tell me how I may understand all this.

Master: That I said its virtue is nothingness thou mayest understand thus: When thou are gone forth wholly from the creature in you and art become nothing to all that is nature and creature in you, then thou art in that eternal one which is God himself and thou shalt perceive and feel the highest virtue of love. Also that I said whosoever findeth it findeth nothing and yet findeth all things; that is also true, for he findeth a supernatural, supersensual abyss, having no ground, where there is no place to dwell in; and he findeth also nothing that is like it, and therefore it may be compared to nothing, for it is deeper than all things, and is as nothing to all things, for it is not comprehensible; and because it is nothing it is free from all things and it is that only good, which a man cannot express or utter what it is. He that findeth it findeth all things; it hath been the beginning of all things and it ruleth all things. If thou findeth it, thou cometh into that ground from whence all things are proceeded, and wherein they subsist, and thou art in it a king over all the works of God.

"Some people put candles in the windows at Christmas time, that the light of them may cheer some passer-by. I always do this myself. It is a happy thing to do; and there are spiritual candles not less, to be set in the house of the spirit, to make it too a house of welcomes."

## PERSONALLY.

"Say not "welcome" when I come,  
Say not "farewell" when I go,  
For I come not when I come  
And I go not when I go.

For a welcome ne'er I'd give you  
And farewell I'd never say,  
In my heart I'm always with you,  
Always will be—every day."

—From the German.

## She'll Do Better in Toledo---When She Finds "Our Club"

### **SHE'LL DO BETTER IN TOLEDO—WHEN SHE FINDS "OUR CLUB"**

What is "Our Club?" It opened July 8, 1910, with a membership of 25 young wage-earning women. Present membership 2,400 young wage-earning women. It is the first American institution based on American principles of democracy (self-supporting through the socio-commercial value of woman. It teaches the responsibility we owe to ourselves, to our country and to the human race. It is a mental and spiritual work which bases the material part of the lives of young women on higher, broader, more humane and intelligent lines.

### **PRACTICAL DAILY RESULTS OF "OUR CLUB" WORK.**

It is a work which brings into the daily life of young women practical results for good, better working intelligence, and more pay for better work.

### **SEVEN BRANCHES IN PRACTICAL LIFE EDUCATION.**

We teach young women the moral, mental and physical unity of life in the seven educational departments of "Our Club," which comprise "Our Club" Magazine for wage-earning girls, "Our Club" public speaking and debating work, "Our Club" dancing work, "Our Club" gymnasium work, "Our Club" social department, "Our Club" players, "Our Club" Civic Center committee.

### **WHAT "OUR CLUB" HAS DONE**

Outside of the tremendous work for young women, we have checked up in "Our Club" since December, 1911, over 15,000 young men, and have paid out \$1,000 cash for music alone since the opening of "Our Club" in July, 1910.

### **WHAT "OUR CLUB" WILL DO.**

"Our Club" girls will put up one of the most used and most loved buildings in the world, dedicated to the advance of womankind and through it Toledo will become the center-point to which the wage-earning girls of America will flock for advance. Here's to "Our Club."

If you are a wage-earning girl—YOU DON'T PAY ONE CENT OF MONEY INTO "OUR CLUB!" You become an "Our Club" girl by coming down to "our Club," the second floor of the Meredith building, corner Jefferson avenue and Michigan street, and getting your club button. No dues; no class dues.

### **THE STORY OF "OUR CLUB" THREE YEAR'S AT WORK.**

**Opened Friday at 3 P. M., July 8, 1910.**

"Our Club" opened with twenty-five charter members July 8, 1910, in four rooms in the Meredith building and we called it "Our Club." At the Sign of the Tea Kettle. And from this beginning we stand today—measured by results—the foremost organization of wage-earning young women in the world.

And we are able to send out this message to every girl who is earning her living, and back it solidly to its finish. If she is a worker, earning her way in life, the Toledo slogan. "You'll Do Better in Toledo," is applicable in her life, once she finds "Our Club."

### **She'll Do Better in Toledo—When She Finds "Our Club."**

And we're going to make this message ring in every hamlet, village and town, until Toledo becomes known as the place where an ambitious wage-earning girl has a chance to develop into an efficient and high paid worker, through "Our Club."

### **What is "Our Club"**

It is a living factor in the growth of a greater Toledo. It is an American self-help organization, in the hands of young wage-earning women, supported by every sane force in Toledo. And for those who cannot spend time to analyze this great constructive force for good, now so successfully established in our midst, we shall box up the figures that speak the story of "Our Club" and cold numbers, and call it.

### **A Story of Three Years' Civic Progress Among Young Women Who Work.**

In the city of the future—women will be the home makers of the social life of the young of both sexes. And in presenting to the public of Toledo the work accomplished by Toledo's young wage-earning girls in the brief three years in which they have been organized for educational and social progress, we with justifiable pride call attention to the seven branches of life work taught in "Our Club," proper.

### **Seven Educational Branches of "Our Club" Work.**

The Civic Center Committee work of "Our Club" is in the hands of young women appointed for loyal and unselfish service given in the interest of progress for womankind. These young women's names will be engraved on parchment, framed and hung in the Council Chamber in "Our Club" building. The Civic Center Committee select for election to their body officers of The Guard of Honor of "Our Club" whose record of unselfish service entitles them to a place on The Civic Center Committee. One black ball given to an aspirant means a six months' set back before such name may be presented for a vote to win the most coveted honor in the possession of "Our Club"—a seat in the councils of the Civic Center Committee of "Our Club."

### **"Our Club" Magazine for Wage-Earning Girls.**

A success monthly to carry the message of self-help to every working girl in America and to focus the eyes of the American wage-earning girl on the slogan "Our Club" will send out through its message—She'll Do Better in Toledo when she finds "Our Club." The possibilities of this department are tremendously great.

### **"Our Club" Public Speaking and Debating Work.**

The record of this department will show a heavy percentage of RESULTS over anything of the kind attempted elsewhere in the city of Toledo.

### **"Our Club" Dancing Work.**

It is one of the most powerful factors

for good in "Our Club" work. The results in this department alone are worthy of a book which might be addressed to thinking men and women of America, the teachers, clergymen and women of our country.

### **"Our Club" Gymnasium Work.**

This department of our work aims to bring mental growth in touch with the physical development and hygienic education so necessary in the lives of young women. We are satisfied with the results, but are thoroughly awakened by our research in this work to the fact that there is something fundamentally wrong with the present physical culture education for girls and part of our future work is to find out what.

### **"Our Club" Social Department.**

When the end of the story of "Our Club" work in Toledo is written in electric lights over similar buildings dedicated to similar work in the great cities of our nation, it is to the social department of "Our Club" work that we must turn and place upon it the crown of glory, for there in that social department—Have We Verified That Not in Billingsgate and Mud, Not in Denunciation, Thunderous and Mighty, Is the Purity of Our Young Men and Women to be Bettered, but by Placing Within the Hands of Young Women Social Constructive Power, shall our nation grow great and pure!

### **"Our Club" Players.**

The strong dramatic instinct of the human race is developed for good through this branch of "Our Club" work and at our public performance in the Zenobia theater the most gratifying and surprising RESULTS developed through this department.

The other classes, cooking, sewing, etc., into which we organized hundreds of "Our Club," pass out of "Our Club" and into the night manual classes taught in the Toledo high school, seeking at the state fountain the waters of progress.

No salaries are paid in connection with getting out this magazine (only the printer 'gets his'). "Our Club" Girls' Magazine is purely a labor of love.

PASS ON YOUR COPY JUST FOR—  
LOVE.

"Our Club" Girls' Magazine goes into the home of the wage-earning girl. The 30,000 wage-earning girls of Toledo are spending two million dollars in Toledo yearly —

Woman's purchasing power is not as yet fully understood by woman. The "Wise" man knows; that's enough.

Put your advertisement where the wage-earning girl will see it---in "Our Club" Girls' Magazine.

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## "Our Club" Department of Household Hints

Conducted By Elizabeth Gephardt.

Housework, as well as outdoor work, is something every girl should know how to do.

When a man marries he wants a neatly kept house and well-cooked food as well as love. Are all wives able to keep a neat and homelike condition and serve well-cooked food? In an effort to assist the young housekeeper in mastering the many details of a well-regulated home, we will offer, each month, tried recipes, labor-saving hints and suggestions.

Every young housekeeper acknowledges that the greatest difficulties and problems to solve are those of the kitchen, and we will therefore attack the mountain and leave the hills for a later assault.

Cleanliness, care and attention should reign in the kitchen. Keep your hands clean and try to prevent the nails from becoming black or discolored.

Don't scatter things about in your kitchen; clean up as you go. Turn cold water into each sauce or stew pan as you finish using it. Scour tins thoroughly and dry well before putting them away.

In cleaning a frying pan, scour the outside as well as the inside. In cleaning greasy utensils wipe off the most of the grease with soft paper, which can be burned; then wash.

Keep sink and sink-brush clean; never throw anything but water into a sink. Water in which cabbage and many other vegetables have been boiled is very offensive.

Use plenty of hot water for washing dishes.

DO YOU KNOW that to whip cream in a pitcher instead of a bowl, you can do it in half the time and without spattering?

That the lemon is one of the most beneficial as well as useful fruits? Here are a few of its many uses:

When a kitchen table has become spotted or discolored it may be bleached with lemon.

Cut a lemon in half and rub over the surface; rinse well with hot water. The result will be a smooth, snow-white table.

Do not throw away lemon rinds. Dry them in the oven and store in an air tight can. A little added to an apple pie gives it a delicious flavor.

When making lemonade, dissolve the sugar in a little hot water before adding to the lemon juice. It will not sink to the bottom and will sweeten more quickly.

A slice of lemon rubbed on the hands after doing housework will soften them and take away stains.

### CHOPPED PICKLE.

Half peck green tomatoes, 14 large green cucumbers, 1 head cabbage, 12 onions, 10c white mustard seed, 1 cup grated horseradish, 9 red peppers, 2 oz. celery seed, 1 cup salt.

Chop tomatoes, cucumbers, onions and red peppers. Let stand over night. Drain through colander. Add half gallon vinegar, 2 lbs. brown sugar. Boil 15 minutes.

### CORN RELISH.

Twenty ears corn,  $\frac{1}{2}$  cup flour, 2 cups sugar,  $\frac{1}{2}$  cup salt, 4 onions, 2 green peppers, 1 large head cabbage, 2 oz. ground mustard,  $\frac{1}{2}$  teaspoon tumeric, 2 qts. vinegar, 2 tablespoon celery seeds.

Chop onions, corn, peppers and cabbage very fine. Pour 1 pint vinegar over all and set to boil. As soon as it comes to a boiling point add sugar, salt and celery seed. Mix flour, mustard and tumeric with remainder of vinegar. Stir altogether. Boil 30 minutes.

We want to make this column like "Our Club"—a home for all—and in order to do so, we must have YOUR co-operation. Send in any tried recipe you may have, any idea which will tend to lighten labor in a home, or save money in any way. These recipes and ideas will appear in following numbers of Our Club Girls' Magazine over your name, or initials if you prefer.

## In the Sick-room

### CHEST.

Cold on lungs: One of the best things for cold on lungs is to take one tablespoon of lard, one tablespoon essence of peppermint. Heat lard. Mix thoroughly with peppermint. Spread on cloth. Apply hot to chest, covering with another cloth. If the cold is sharp and severe and there is much pain, place a similar plaster across the back and slip thin undershirt over all. Pin plasters to shirt with safety pins. These remedies have been tested in our home for years.

(MISS) DELIA C. C—.

### EYES.

Wash for the eyes: One heaping teaspoon boric acid; 15 drops spirits of camphor. Drop on boric acid. Have water BOILING and pour boiling water on boric acid and camphor until within an inch of top of cup. Cover and let stand until cold. Strain through thin cloth and put in bottle. May be applied to eyes with absorbent cotton.

### THROAT.

Gargle for throat: One small teaspoon soda, five drops carbolic acid. Fill cup with boiling water and cover until cold; then strain.



# THE A. B. C. BRUSHES

In addition to making brushes and mirrors (as this big display advertisement

so

modestly states), the Ames-Bonner Company also makes the routine of daily life happier for a great many people—mostly girls—supplying

conclusively that the Ames-Bonner Company has maintained a high standard of fairness with its employees.

And, of course, highly satisfactory work is the direct result of satisfied workers, hence it is really no wonder that the "A. B. C." Brushes and Mirrors are being used all over this great country of ours.

Making good Brushes and Mirrors is one of the fine arts. Visitors are always welcome.



them, as it does, pleasant, congenial labor in connection with good pay. The very fact that there are in this establishment today girls and boys away over fifty years "young" who have been with the company for years and years show very


## BRUSHES



## MIRRORS



SOLID  BACK

STEEL  BEZEL

THE AMES-BONNER COMPANY,  
68 Ottawa Street, TOLEDO, OHIO

Sorrow's best antidote is employment.—  
Young.

## **TOLEDO AS A MANUFACTURING AND DISTRIBUTING CENTER.**

Toledo is situated at the most southerly point on the Great Lakes, less than 100 miles from the actual center of population of the entire country and with the cheapest transportation in the world to all the points in the eight states touching the great lakes, as well as Canadian ports. For shipments by land the Toledo manufacturer is equally favored.

The city is on the main line, the "jugular" so to speak between the Atlantic Seaboard and the great western and southwestern states, which makes Toledo a great transportation center.

Entering Toledo are 22 railroads, 12 electric lines and 5 steamship lines. A terminal belt railroad, belting the city, connects all railroads. And traffic arrangements for handling freight give a first day delivery to Columbus, Cleveland, Canton, Mansfield, Dayton, Springfield, Chillicothe, Corning, Cincinnati, O., Decatur, Fort Wayne, Peru, Lafayette and Marion, Ind., Detroit, Grand Rapids, Saginaw, Bay City, Battle Creek, Cadillac, Mich. Equally good service is assured to more distant cities.

In the year 1911 more than \$3,000,000 was expended for the improvements and extensions of factories by their owners.

Manufactured products in 1911 totaled \$96,000,000. \$45,000,000 is invested in manufacturing plants.

Toledo's population now is estimated at 198,370; that the population served by the electric lines is 600,000; that 26,000 people are employed in Toledo factories; that \$22,760,000 is the amount paid annually to factory employes; that the average wage per annum per employe is \$875; that the total value of products of all factories for the year 1912 was \$111,599,000; that five of the most important lines of production with total value of product for last year, are as follows:

Automobiles, \$36,000,000; pig iron and iron castings, \$11,000,000; glass products, \$9,000,000; metal wheels, \$6,000,000; coffee, \$5,000,000.

Toledo has 611 groceries, 80 drug stores, 78 automobile and automobile supply establishments, 84 cigar stores, 67 clothing stores, including all establishments handling clothing; 120 dry goods stores, including a great many small stores in the outlying districts; seven large department stores; four national banks and 14 state banks and trust companies, with total deposits, February 1, 1913, of \$59,187,415.37; total amount of bank clearings for the year 1912, \$250,594,131.09; average clearings per capita of population per annum, \$1,265.

### **TOLEDO AS AN EDUCATIONAL CENTER**

Toledo has 42 public schools, 16 parochial schools, 24,000 children attending public schools; 9,000 children attending parochial schools, 700 teachers in public schools.

A \$100,000 Newsboys' building, the only one in America, founded by John E. Gunckel. This organization is for the children of the working people, without dues of any kind.

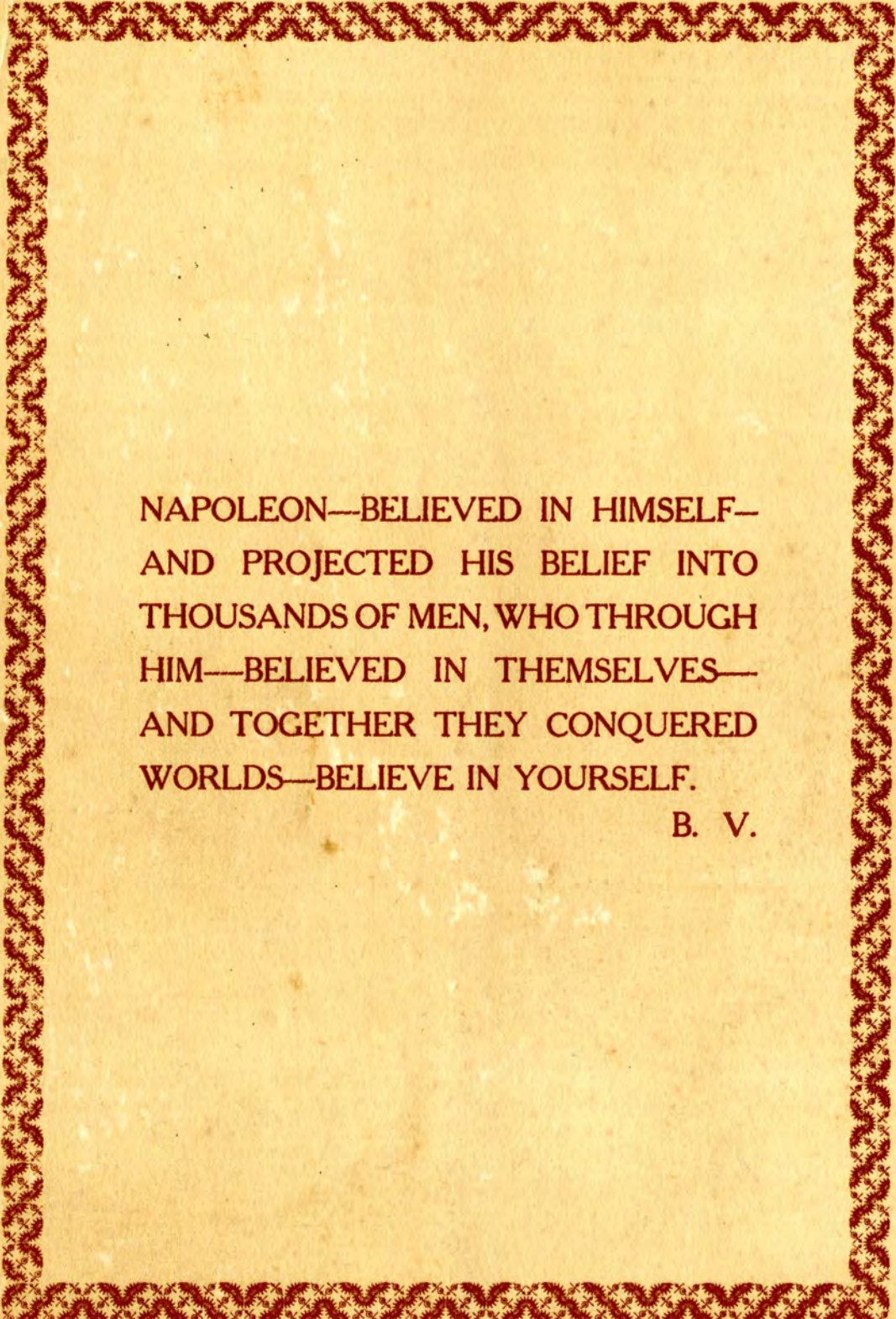
A \$400,000 art museum, open free to the common people of Toledo, to the working people of Toledo who enjoy its educational and uplifting influences without cost of any kind.

"Our Club," an organization of 2,400 young wage-earning women, with fine club rooms in the Meredith building. This organization belongs to the working people of the city of Toledo and is for the young wage-earning girl without dues of any kind — self-supporting through the socio-commercial value of women. The only organization of its kind in the world. Founded July 8, 1910, by Beatrice Vaughan.

Public Night Schools for the working people of Toledo. Classes are maintained in the regular branches and in manual training. Two new technical high school buildings represent the newest ideas in public education. Words can scarcely describe the beauty of these magnificent buildings. They are Toledo's pride. They belong to the working people of the city of Toledo, paid for through taxation by the working people of the state, for their children.

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LOVE.



NAPOLEON—BELIEVED IN HIMSELF—  
AND PROJECTED HIS BELIEF INTO  
THOUSANDS OF MEN, WHO THROUGH  
HIM—BELIEVED IN THEMSELVES—  
AND TOGETHER THEY CONQUERED  
WORLDS—BELIEVE IN YOURSELF.

B. V.