

From the Song

PERDIDO

By Juan Tizol

TOLEDO
KEY TO THE SEA



Music produced by permission of Tempo Music, Inc., New York City

ALL RIGHTS RESERVED BY THE TOLEDO CHAMBER OF COMMERCE

This song was produced by the Toledo Chamber of Commerce for the purpose of stimulating and enhancing interest in the St. Lawrence Seaway--a new inland route to the Atlantic Ocean. Toledo's vital role as a major port on this route means the beginning of a new era for Toledo and the areas that surround it.

TOLEDO

Rights reserved by the Toledo Chamber of Commerce

Words by Ed Wheelden

The musical score for 'Toledo' is presented in three systems, each with a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 7/8. The first system consists of two measures of piano introduction. The second system contains the first vocal phrase: 'Toledo the heart of the Great Lakes To-'. The third system contains the second vocal phrase: 'ledo the queen of the mid-states Toledo the'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with 'F7' and 'Bb'.

7

Toledo the heart of the Great Lakes To-

ledo the queen of the mid-states Toledo the

Key to the sea Toledo We're growing

This system contains the first three measures of the song. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are 'Key to the sea Toledo We're growing'. Above the first measure is a 'C7' chord with a '3' (triple) over it. Above the second measure is a 'Bb' chord. Above the third measure is an 'F7' chord. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano part features chords and moving lines in both hands.

along with the Seaway we're growing our port to the

This system contains the next three measures. The lyrics are 'along with the Seaway we're growing our port to the'. Above the first measure is a 'Bb' chord. Above the second measure is a 'C7' chord with a '3' (triple) over it. Above the third measure is a 'Bb' chord. The musical notation continues with vocal and piano parts.

world we are showing the keys to the sea Toledo

This system contains the next three measures. The lyrics are 'world we are showing the keys to the sea Toledo'. Above the first measure is an 'F7' chord. Above the second measure is a 'C7' chord with a '3' (triple) over it. Above the third measure is a 'Bb' chord. The musical notation continues with vocal and piano parts.

Join us you have a treat in store

This system contains the final three measures. The lyrics are 'Join us you have a treat in store'. Above the first measure is a 'D7' chord. Above the second measure is a 'G7' chord with a '3' (triple) over it. Above the third measure is a 'G7' chord. The musical notation concludes with vocal and piano parts.

start now we never close the door set sail

Chorus

for Toledo our future's terrific To-

ledo can't be more specific Toledo the

Key to the sea Toledo