



# MOMENTS MUSICAL

By FLORA WARD HINELINE

WITH "Blossom Time" and Will Rogers ushering in Toledo's musical season, what may we not expect in the way of melodious entertainment this winter? All over the country Toledo has the reputation of being a music loving city, almost as generally known and accepted as its epithet of the "worst show town on earth." The very fact that we can pack them in for a fifth booking of "Blossom Time" is proof positive of some sort of musical taste, since the immortal melodies of Franz Schubert are the lure which has drawn to that production those who ordinarily shy away from highbrow music of any sort.

AND the Rogers' concert, as it was termed, provided a real musical treat. Them De Reszke singers, as Will would call them, gave about the most faultless program of



SIGRID ONEGINNO

*Appearing in Concert in the Rivoli on November 20*

ensemble singing ever heard hereabouts. We have had Grand Opera quartets, but always with at least one "sour" voice or number among them, while the DeReszkes were one long melodious wave of pure song. Speaking of "close" harmony—we'll never hear any closer than they made this side of the pearly!

**T**HE next big attraction to visit our city will be Sigrid Oneginno, not one gin as you hear people calling the poor woman but more like this—On-ya-gin with the long "a" and the "g" as in begin. The great Gigli came and went in Toledo and many still refer to the mighty tenor as Giggly. Is it too late to remind that the name is pronounced something like—Zhee-lee? On-ya-gin, then, who comes in Grace Denton's Rivoli series, November 20, is by all acclaim the greatest find in contraltos of many seasons. She is called the "Chaliapin of contraltos," which should mean something to those who heard the great Russian basso when he sang here a couple of seasons ago. On-ya-gin is said also to be beautiful, which is something when one goes to hear a woman singer.

**T**OTI DAL MONTE, who comes in the same series December 11 is a coloratura soprano worthy to be mentioned with Galli-Curci, Tetrazzini and the other great ones of this florid style of singing. She has been heard on the radio here and her records have become popular favorites so that Toledo's first hearing of the great singer in person is certain to prove of more than casual interest.

**O**UR own musical organizations are doing not a little to make Toledo famous musically. Mary Willing Megley with her giant chorus, the Toledo Choral Society, bringing whole symphony orchestras here for her concerts this season is setting a high mark in work of this type. The Cleveland Symphony is to come for the spring concert and the visit of the Detroit for the "Tannhauser" performance is already musical history.

**T**HEN the ever faithful Eurydice on December 1 is to provide a concert well worth the hearing, to say nothing of our regular season of symphony programs by the Toledo Symphony orchestra, Lewis H. Clement, conductor.



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EVERYBODY'S becoming musical since the Sunday night Radio hours broadcasted by Atwater Kent have taken first place as a fireside diversion. Why, some folks are even trying to rush home from the movies in time to sit in on the family circle for the 9:15 weekly Sunday night programs! They say the hour was placed just at that particular spot on the clock in order that church-goers—if any—might not miss the great artists scheduled to appear.

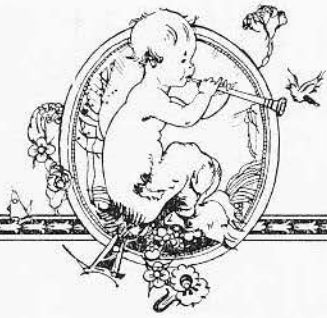
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MADAME ROMAINE

*Toledo's Own Pianist Who Comes On the Zonta Concert Course in January*



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### Moments Musical

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Speaking of the home folks, Toledo is going to have opportunity to hear one of them in a concert of major importance, when Madam Ninon Romaine, Toledo born and reared concert pianist, appears January 25 on the Zonta course, at the Coliseum. Romaine has probably added more luster to Toledo musically than any artist to go out from here. Her long residence abroad has resulted in her work being less known in her home city than in European capitals and the old one about the prophet has held good in her case to a marked degree. But those who hear her in concert will recognize at once that here is an artist worthy to rank with the greatest.

ROMAINE played for Rotary-piano, mind you, which so few t.b.m.'s profess to like, and had them eating out of her hand. You know how Kreisler plays that lovely bit, "Forsaken"? Well, Romaine has made her own arrangement of the same haunting melody and it seems to me she out-Kreislers Kreisler himself in putting in the heart throbs. I'll try to get her to play it for you as an encore and you see what you think about it. Her Schumann, Chopin and the other masters and her moderns, too, are achievements to conjure with. Toledo ought to turn out en masse for Romaine—but will they?

The Piano Teachers are bringing Ignaz Friedman January 13 in piano recital at Scott auditorium. He is a giant in artistry and it is too bad these concerts are so closely restricted to piano students and teachers. However, there are always a few good seats to be had for the musical cognoscenti.

Fritz Kreisler is here just three days before Romaine's concert, in Grace Denton's series at the Rivoli. Not to have



MADAME ROMAINE  
*Toledo's Own Pianist Who Comes On the Zonta Concert Course in January*

heard Kreisler is not to have heard violin. That is an axiom.

MISS Denton has provided a musical menu for Toledo this season that has rarely been equalled here. So far her attractions have been absolutely top notch—there was Gigli, wonderful, Onegin, superlative, Toti Dal Monte and now Kreisler, to say nothing of the Philadelphia Symphony—the most outstanding achievement in Toledo's musical history unless it be the Grand Opera season at the Terminal of blessed memory, which although it was an enormous undertaking was far from a success artistically. The Philadelphia comes February 25 and the pity of it is that there are no seats. Unless one bought the Rivoli course, there isn't the slightest chance to hear this greatest organization under the redoubtable Stokoyski. When, oh when shall we have the Masonic auditorium or the music hall made possible by Mr. Libbey's benefaction? The waiting as it nears an end seems almost unbearable.

ARTISTS are human after all—more human than the rest of us probably. Of what did the great Sigrd Onegin talk at the breakfast given in her honor at Hotel Secor the morning following her concert? Not of the concert, you may be sure nor of art or music or foreign climes. Her conversation was mostly about her baby, little Fritz Peter, now near nine months old. He speaks 20 words—not American ones to be sure but perfectly distinct foreign ones and he sings a tune! Did you hear Madame's "Erl King"? It was absolutely the greatest rendition of this famous selection it has ever been my lot to hear. Schuman-Heink in her palmiest day couldn't approach it. I understand that Toledo's own sweet singer, Mrs. Albro Blodgett, characterized Madame Onegin's recital as the greatest of its kind ever held in Toledo. And there were some who didn't

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## *Moments Musical*

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like her at that! Onegin when complimented upon the Erl King said that she once sang the number in a small southern city where her audience evidently was unfamiliar with the classics and did not understand German. They took it all as a joke and laughed uproariously. She never ventures it again without the programmed English translation of the words, she declares.

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## *Moments Musical*

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A NEW movement in the city's musical life is attracting deserved attention—the symphony concerts at the Temple theatre Sunday afternoons, conducted by Abram Ruvinsky. The orchestra is composed entirely of Toledo musicians and their work goes far to combat the claim of some of our musicians that we have nobody here from which to make up an orchestra. Mr. John Koella is concert-master and each player has been chosen because of his ability and experience. The first concert was given after but one rehearsal of an hour and 20 minutes and it was far from painful. Ruvinsky and Koella are a great combination and the rest, given confidence, play like veterans. It is to be hoped that the Temple will see its way clear to continue these remarkably fine concerts and that added patronage during the week as well as on Sunday will make this possible, thus placing Toledo in the rank of the big cities so far as motion picture theatre music is concerned.

# MOMENTS MUSICAL

By FLORA WARD HINELINE

THE bridegroom at the wedding has long been considered of little consequence but in a recent marriage which figured large in the news major attention rested with him—the wedding of Leopold Stokowsky, famed conductor of the Philadelphia Symphony orchestra and Evangeline Brewster Johnston, Philadelphia society girl, much heralded as the friend of Mrs. Woodrow Wilson.

Toledo will be one of the first cities to hear Stokowsky and his band, considered the finest symphony orchestra in this country, when they appear here February 25 at the Rivoli, following his honeymoon which has announced is to last a month. I trust it will last much longer than that, although his previous matrimonial adventures make one doubtful. His former wife was Olga Samaroff, gifted pianist and it may well be it was a case of too many artistic temperaments. Their five year old child divides its time between parents, it is said. The present Mrs. Stokowski is 17 years her distinguished husband's junior. He is 44. When he shakes his redoubtable stick over the Philadelphians next month in Toledo, he will appear much younger than his years, I wean.

GRACE DENTON is spending much time in Detroit and Cleveland these days in preparation for her concerts in both of those cities by the Philadelphia orchestra. Only by booking this gigantic organization for six concerts was she enabled to include it in her Rivoli course for Toledo. Positively, you have to take your hat off to that woman!

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LEOPOLD STOKOWSKY

*Conductor of the Philadelphia Orchestra which will be heard in the Rivoli on February 25.*

## Moments Musical

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If you were one of those enjoying Madame Romaine's beautiful playing at the Coliseum January 25 in the Zonta course, you will begin to see how possible, even, are the extravagant claims made in Europe that an odor of violets emanates from her instrument, pervading the room, when she plays certain selections. A Russian poet has declared such to be the case and upon several occasions, Romaine has been astounded to have many persons in her audience assure her this is so. Sweet music and sweet perfume! Why may there not be a connection between them to a delicately tuned personality?

THE folks who missed Ignaz Friedman when he gave his piano concert at Scott auditorium last month, missed some real he-man playing. His is the mightiest left hand these ears have ever heard. He thunders like a Jove or flutters his facile hands over the ivory in the softest of pianissimos. He is a giant in every sense. I doubt if Paderewski can now do some things as well as he does them.

Toledo came near having opportunity to hear Muriel LaFrance, protegee of Madame Galli-Curci in concert again this season. Clarence R. Ball who annually puts on a May Festival at the Coliseum with his high school glee clubs sought the services of Miss LaFrance in the lead role of "Traviata," the opera to be sung this season. Miss LaFrance was eager to come since Scott is her old school and gave him encouragement that she would. But Madame Galli-Curci, who must always decide such matters for her, said "No., indeed." The reason was other than one might

guess. Madame declared the role in question not a coloratura part and not suited to her favorite's abilities. Rather than to have her appear where she had no opportunity to display the glorious trill and florid cascades which she does so easily, the Madame put her foot down on her coming at all. Too bad for Toledo but wise, wise, Madame!

THE city has a new musical organization—The Toleti Trio. Unless you were proficient in Latin in school days you'll never surmise that Toleti is the genitive case of the word Toledo. Dan McKenna, Harvard man, flutist of the trio coined the name. Wouldn't you just know he would? Karl Ahrendt, violin, is a member of the trio and gifted Mrs. Sand, is the pianist. Here are three fine musicians essaying a unique role in the city. The best of luck to The Toleti Trio. They should provide real spice in things musical.

James Michos of the Secor hotel is a faithful parton of music. The concerts he provides for his guests cost him thousands of dollars yearly. He has thought nothing of purchasing a fine new Steinway grand piano for his lobby that musicians might not be embarrassed by a poor instrument. Toledo club worried along a number of years, giving concerts with a very mediocre upright piano for use of the orchestra. It is such interest as Mr. Michos evinces in music that makes some of us really believe the city is growing more musically intelligent.

Incidentally the house that greeted Fritz Kreisler at the Rivoli must have surprised him for Toledo. He has played here several times before but always at the Coliseum.



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"MOMENTS MUSICAL" just won't write themselves without the use of the name—Grace Denton. For it is this woman who is responsible for practically every large musical event scheduled in our city.

Now Miss Denton has gone and done it again. For several years the musically discerning here have realized that Toledo is far behind other cities in its appreciation of symphony music, due of course to the fact that we so rarely hear any on our concert courses.

Believing that we shall never cultivate this appreciation until opportunity is afforded to hear several of the great symphony orchestras here in yearly appearances, Miss Denton is organizing the Toledo Orchestral Society, under whose auspices a series of symphony concerts will be offered in Toledo next season.

Miss Denton has signed the Detroit, Cleveland and Cincinnati orchestras for this course, believing there will

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MYRA HESS

*Pianist who will play here March 22 in the Piano Teachers series*

be marked interest in the hearing of the three great orchestras of the Middle West in a series such as this. It should not be forgotten that Miss Denton in the three years she has been promoting her Rivoli series has brought one orchestra each season, the Cleveland, New York and Philadelphia orchestras in successive years.

COLUMBUS has tis Symphony society, so has Pittsburg, so have numerous other cities where a civic orchestra, such as we have in the Toledo Symphony is also functioning, it not being considered that the one is ever a substitute for the other. It is a matter of great doubt in the minds of many of the most thoughtful here in musical matters whether Toledo is geographically fitted to undertake the promotion of a great symphony orchestra, surrounded as it is by Detroit, Cleveland and Cincinnati orchestras, already at so great height of development. A symphony orchestra of any real pretensions is by way of being the greatest deficit maker of all the arts. Detroit plans annually on a quarter of a million deficit and unless Toledo should develop an "angel" willing to come to the aid of our symphony in some such annual sum it is manifestly impossible ever to produce here other than a good civic organization for the benefit of the home musicians who may wish to play under its direction and for the providing of this type of orchestral music at times and places where it may be thought suitable. But such an orchestra can never satisfy the love for fine symphony performance such as we shall hear next season in Miss Denton's new series. To belong to the Toledo Orchestral Society will be to stamp oneself as among the discriminating.

MISS DENTON is planning an even bigger and better Rivoli series for next season and these concerts, together with the new orchestra course will constitute her activities in Toledo the coming year. She will discontinue management of the Zonta course, which for two seasons has been so successfully conducted by her for the Zonta club.

Myra Hess, English woman pianist, plays here March 22 in the Piano Teachers series. She is Tobias Matthay's prize pupil, an artist of unmistakable attainments. She plays beautiful music which no one who loves piano can afford to miss.

Eurydice will give its spring concert, this year a costume affair, on March 25 and the Dartmouth Glee club is scheduled to sing here March 31.

Editor's note:—The Secor hotel piano mentioned in "Moments Musical" for February is a Chickering.





## MOMENTS MUSICAL

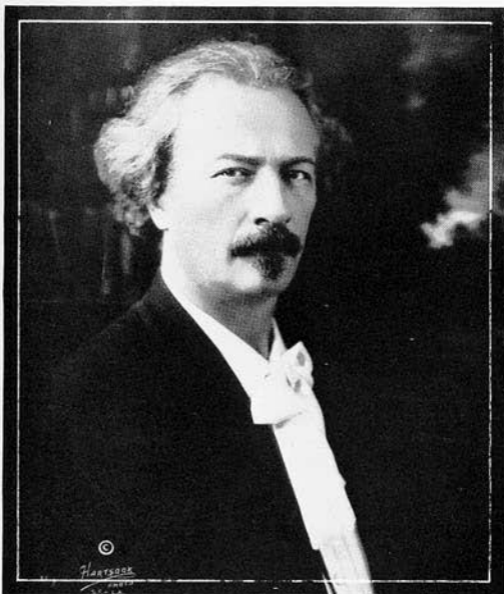
By FLORA WARD HINELINE

**N**OW that the smoke has cleared from the late Talley debut, what have we left out of it all for the cause of "pure" music?

Catapulted into a limelight too strong for one of her years and accomplishments, this young singer from Kansas City is likely to be the chief sufferer from her premature arrival at the door of fame. No one who has heard her records, especially the "Una voce poca fa" from "The Barber of Seville" can fail to realize that here is, as indeed the critics were forced to admit, a voice, fresh, pure and lovely.

But that this girl has learned even the rudiments of correct singing is extremely doubtful, if we may believe those who should know and who could have no ulterior motive in their criticism. That she is unwilling to be taught is sadder still. Four years ago, it is said, her friends endeavored to secure the attention of Madame Galli-Curci for Miss Talley. Even Madame's distinguished coach, Prochowsky, thought her a great find.

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IGNACE PADEREWSKI,  
*the one and only, who will play here April 28.*

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That Madame Galli-Curci subsequently selected as her personal protege Muriel La France, of Toledo, who has been studying under her personal direction for two years, speaks much. Those who have heard both young women sing affirm that Talley was far less ready for a Metropolitan debut than Miss La France, whom Madam Galli-Curci is unwilling to have appear as yet even in concert. The Toledo girl has in addition to a God-given voice, a splendid musical foundation, having been graduated from New England Conservatory of Music in voice before she ever sang for Madam Galli-Curci.

THERE is a marked difference in Toledo's attitude toward its song bird and that of Kansas City toward Miss Talley, a profound indifference only existing here toward Miss La France's accomplishments but it is to be wondered if Kansas City's mad support of Talley is not really more detrimental to her subsequent success than Toledo's unawareness of Miss La France. Some day perhaps, we shall awake in Toledo to find ourselves famous because of a new voice at the Metropolitan, which the critics as well as the Associated Press can justly acclaim.

One outstanding musical event upon the calendar is the coming of the Barrere Little Symphony Orchestra in the Zonta course, April 7, at the Coliseum. Quite as famous in its line as the great Philadelphia in its, it would seem that no one really interested in symphonic music would fail to embrace the opportunity to hear this concert. With the Barrere is Cameron MacLean, distinguished Scotch singer.

Ignace Paderewski, the one and only, is to play here April 28. His concerts are almost religious in intensity, so greatly does his playing affect his hearers. There is only one Paderewski.

Grace Denton's course for next season at the Rivoli fairly scintillates. The great Chaliapin is the headliner, if headliner Miss Denton can be said to have when all her artists are so distinguished. He comes this time with his own opera company in "The Barber of Seville" with Hidalgo as the Rosina. It is an eight thousand dollar attraction and worth it, so they say.

OTHERS already signed by Miss Denton for this course are Luella Melius, new coloratura, who took Chicago by storm when she appeared as guest artist with the opera, and Levitski, so liked when he played here before in this course, and the Russian Symphonic Choir, said to be finer even than the Ukrainians.

Miss Denton is also sponsoring for next season a symphony course, having relinquished management of the Zonta course which she has handled so successfully for two years.

What our young people are interested in musically is of vast import, if Toledo is to grow into a really musical city with the next generation. For this reason the annual May Festival of the high schools deserves far more attention than it has had in the past. With so ambitious a performance scheduled as "Il Trovatore," which is to be sung this season—and well sung, if we may judge from past efforts staged by Clarence Ball, high school music supervisor, they should have a capacity audience at the Coliseum.



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QUITE a hegira of Toledoans to Cleveland for the Metropolitan opera, was it not? Many seem to enjoy their grand opera better in the public auditorium of our neighboring city than in the Met, itself. Indeed no less a personage than Mr. Gatti Casazza, generalissimo of the Metropolitan force, declares his songbirds excel themselves in Cleveland, putting on even finer performances than are possible in their own aviary.

Looking around over the giant audience in Cleveland one didn't feel one mite lonesome, for wherever the glance rested, there was certain to be a group from Toledo. The way the folks promenade between scenes is amazing. Some appear to enjoy this feature even more than the opera itself. Clevelanders dress for their opera. Nowhere in this vicinity has been seen more gorgeous apparel on the part of the feminine contingent and to find so many hundreds of our men-folk impeccably attired in evening clothes is a joy no masculine heart can really understand. It is noticeable that even

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MISS GRACE DENTON  
*Impressaria, Toledo's Morris Gest.*

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the small towners, in Cleveland for the opera, bring along the dress suit and almost invariably he of the hamlets appears much better dressed therein than his somewhat dowdy wife in her evening finery.

**GRACE** Denton is bringing to Toledo in her Rivoli series next season, Rosina Galli, premier danseuse of the Metropolitan Opera, and her ballet, with 15 members of the Metropolitan orchestra and full Metropolitan scenery and costuming—the nearest thing to Metropolitan opera that this city will ever see. Galli opens the Rivoli series on October 8 and the event is certain to prove one of the most illustrious ever presented in Toledo.

**ROSINA GALLI** is all pure joy, the spirit and epitome of grace. Last year when she came to Cleveland with the Metropolitan, she stopped the show and an encore had to be vouchsafed, although encores in Metropolitan opera are taboo. The Cleveland audience for the most part didn't know this and would not have cared if it had—Galli they demanded and Galli they got. No singer during the engagement was accorded the ovation that was Rosina Galli's. Miss Denton has tried repeatedly to bring Galli to Toledo but until this season the Metropolitan has refused consistently to allow her to appear except with the opera. Mark this date of Rosina Galli on your calendar as a red letter one.

**CHALIAPIN** in his own operatic production of "The Barber of Seville" is another headliner of next season's Rivoli series. He has his own company, does his own supervising and sings the title role so it will be an all-Chaliapin performance. With him as the Rosina of the piece will be Elvira de Hidalgo, Spanish coloratura.

**A RIVOLI** concert in which Toledoans will take keenest interest will be the joint appearance of Mischa Levitski, young Russian pianist who took this city by storm two seasons ago on the Rivoli series, and our own Muriel La France, protegee of Madame Amelita Galli-Curci. Madame Galli-Curci has consented to allow Miss La France to sing this engagement in consideration of the fact that Toledo is her home town. The La France voice has been compared innumerable times to that of Marion Talley and never to its disparagement by the many critics who have heard her in New York. Toledo takes just pride in this young singer and confidently awaits the outcome of her career, started so auspiciously under Madame Galli-Curci.

**LUELLA MELIUS**, golden voiced coloratura, to whom was given the honor of opening the new Masonic auditorium in Detroit and who has won plaudits second not even to Galli-Curci, herself in her heyday in Chicago, will be another Rivoli attraction. The Mexican orchestra of 40 members, a national institution of our neighboring country on the south, in picturesque costume of their land, will round out in colorful manner, which gives every indication of proving the greatest of the remarkable seasons of concerts at the Rivoli under Miss Denton's management. The players are from the national conservatory of music at Mexico City and have been chosen for their unusual talent.

Of hardly less interest to the general public and of even more intimate appeal to the genuine music lover will be Miss Denton's series of three symphony concerts by the Cincinnati, Cleveland and Detroit orchestras, an undertaking which merits the support of all those who would see Toledo progress musically. What the city has been lacking has been

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## Moments Musical

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the education in music which comes from the hearing of great symphony orchestras, only possible here at rare and intermittent periods. That someone has had the courage to face the financial responsibilities which such a course always entails should arouse the gratitude of the musically intelligent. The city seems ripe for just such a course and Miss Denton expects to experience no difficulty with our large musical public here in selling the series for sufficient at least to meet expenses.

**MISS DENTON** has planned this course as her contribution to the welfare of things musical in Toledo and not with hope of profit, believing that a business such as hers is first of all an art and should not be too highly commercialized.

**MAY 12, 13 and 14** will see Toledo's annual high school Music Festival in full swing. Music for and by the young is after all the whole solution of a musical future for any city. The young folks should be encouraged by capacity houses, and indeed they provide entertainment in plenty for those who can still enjoy the spontaneity and enthusiasm of youthful performance in any line of endeavor.



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By FLORA WARD HINELINE

**J**EFF Webb, manager of the Detroit Symphony Orchestra, endeared himself to every man present at the luncheon given at Toledo Club by sponsors of Toledo's new symphony course at Keith's, when he declared at the outset of his speech that he couldn't "tell Brahms from a rainstorm."

Toledoans, for some reason or other, have always been over ready to confess to being low brows when it comes to music, have even bragged a bit of the fact and have actually run from the higher forms of musical culture, that is the male continent has, to say the least. So when the gentleman from the neighboring metropolis confessed to the same limitation he was at once acclaimed a good fellow and by that simple sentence probably did more for the cause of high-brow music in Toledo than any Gabrilowitsches whatsoever could have done.

"Billy" Booker, who declared he had come to the luncheon in fear and trembling that this Detroitier would want to converse with him on the subject of sonatas, et cetera, took heart of grace on the strength of it and consented to become one of the board of directors for the new symphony series.

The personnel of the directorate supporting Miss Denton in the venture is as follows:

Thomas A. DeVilbiss, W. A. Goslin, J. D. Robinson, Alfred B. Koch, William M. Booker, Rev. Allen A. Stockdale, D. D., Mrs. J. K. Secor, Mrs. Cornell Walbridge, Mrs. Albro Blodgett, Frank S. Lewis, Joseph Pearlstein, Irving Macomber, Dr. Ignatius Kelly, Mrs. Frank D. Stranahan.

**T**HAT membership in the Orchestral Society of Toledo is going to be considered the smart thing goes without saying. Mr. Pearlstein, who placed at the disposal of the society for the three concerts in the name of E. F. Albee, head of the Keith circuit, the Keith theater, said that he felt like apologizing for the theater because of its inadequate size for the large numbers certain to want to hear these concerts. It seats 1600 at that.

Mr. Pearlstein joshed the men present about dressing up for the concerts, telling them to dig the evening apparel out of the moth balls for everybody always dresses up at symphony concerts. Mr. Pearlstein little knew how popular he was making himself with the ladies, for to get her particular man into his evening clothes on any and every occasion is every woman's pride and joy.

The Orchestra Society's series will bring to Toledo three of the greatest symphony conductors with their justly celebrated orchestras. Ossip Gabrilowitsch, conductor of the Detroit Symphony, is that city's proudest boast. Mr. Gabrilowitsch ranks in the forefront of living pianists and for his performances at the keyboard is sufficiently distinguished.

Added to this is his work as conductor of the Detroit orchestra, which places him at the very fore-front of American musicians. He is Russian by birth, a cultured, genial gentleman, as well as a musician on Mount Parnassus.

Fritz Reiner, conductor of the Cincinnati orchestra, has won great favor as a conductor. He had had wide experience in conducting in Europe before coming to America and by many is considered among the greatest of those who wield the baton. He is a native of Budapest. He was in his youth a first-rate tympanist.

**N**IKOLAI Sokoloff, dynamic leader of the Cleveland forces, is more nearly American in origin than the others. He was educated in an eastern college and all his musical achievements have this country as a background. He has been guest conductor in London and his New York concerts each season are among the most successful given there. His record in building up the Cleveland orchestra to its present eminence is well known. Sokoloff was born in Russia, coming with his parents to America at an early age. He was a first violin before he became a conductor.

The method of the three men in conducting is as diverse as their physical appearance. Gabrilowitsch is poetic, thoroughly musical in all his readings. Reiner, more quiet in his manner than some, impresses himself tremendously upon his men and upon his audiences—it is emphatically his reading and nobody's else he gives. Sokoloff is a dynamo of force, driving, compelling, coaxing the mood of his many instruments into a giant whole of strength and virility.

**O**H, it's a great treat Toledo is to have in store in the new symphony series, which its promoters already have decided to make perpetual here, hoping another season to increase the number of concerts, perhaps to double them. To Miss Denton's foresight and earnest desire to promote the best in music in Toledo must go the credit for organizing the course.

Latest of young Toledo folk to win honors in musical lines is Elizabeth Davies, daughter of Mr. and Mrs. Tom Davies, who appeared in the Ann Arbor May festival of this season in a two-piano number in which her playing was commented upon extravagantly. She is a pupil of Guy Maier of two-piano fame and expects to follow in his footsteps in concertizing for two pianos.

The coming of Marion Talley to open Bradford Mills' series at the Coliseum next season is an important event which is not being overlooked by the musically provident. The course is one well worth the hearing and it is to be expected that Toledo, like all other cities where she has appeared, will give Miss Talley a record house.

# DISCUSSING A NEW MUSICAL COURSE

THE Coliseum which has been the scene of so many musical triumphs during the past ten years will again be much in evidence this coming season housing the activities of the Bradford Mills Concert Direction. Mr. Mills, whose interests for several years have taken him far afield, has returned to Toledo and, in company with Florence E. Whiteside, will present in the Coliseum a brilliant array of attractions.

Of major importance in the schedule of the Mills attractions is the "Famous Artists Series" of five subscription concerts in which will appear at least two events of outstanding interest, the first appearance in Toledo of Claudia Muzio, leading soprano of the Chicago Opera Company, and the much heralded and widely discussed young Metropolitan singer, Marion Talley. The series will also introduce to Toledo the celebrated violin virtuoso, Joseph Szigeti whose appearances with the leading symphony orchestras last season caused widespread comment. Two other artists who will renew their acquaintance with Toledo audiences will be Harold Bauer, pianist, and the ever popular Giovanni Martinelli, Metropolitan tenor.

That the Famous Artists Series is meeting with popular demand is evidenced by the large subscription already booked, which presages the usual packed houses which have come to be a custom in Toledo at major musical events.

OF equal importance, though not included in the subscription series, are a number of other attractions scheduled under the Mills management which will make a somewhat wider appeal, catering to those who seek entertainment as well as musical fare. Chief among these will be the return of Will Rogers and the DeReszke Singers an event for early December. Rogers, whose recent European trip and letters to the President have been attracting much attention of late, will have a new line of topics to discuss with his Toledo audience.

Those who were privileged to hear Elsie Janis three years ago when she appeared at the Coliseum were delighted with the entertainment offered by this charming and popular of International favorites. It was a departure from the customary Janis "Show" and those who remained away from her "concert." learned that they had missed one of the treats of the season. This season Janis has surrounded herself with a company of assisting artists all of whom occupy a prominent place on the legitimate concert stage. It includes

Caroline Lazari, queenly mezzo soprano, remembered here as one of the members of the Metropolitan Quartet which appeared in the Civic Music League concerts a few years ago, Robert Steele, Chicago Opera baritone, and Lauri Kennedy cellist. Miss Janis will contribute as her part of the program numerous groups of songs in costume and imitations.

Sousa and his band of eighty-five players will hold forth in early October, and in April Mme. Ernestine Schumann-Heink will make her farewell appearance in Toledo under the Mills management.

Altogether the list is a splendid one, and in keeping with the high grade of attractions which have been presented in Toledo for many years.

THE Toledo Orchestral society's series of three concerts at Keith's theatre by great symphony orchestras this season will no doubt attract to its patronage the real music lovers of

the city. This is the first time in the history of Toledo that an all-symphony course by great orchestras has been attempted and is indicative of true progress along musical lines.

The concerts will be given by the Detroit Symphony orchestra, Ossip Gabrilowitsch, conductor; the Cleveland orchestra, Nikolai Sokoloff, conductor and the Cincinnati Symphony, Fritz Reiner, conductor.

Membership in the orchestral society entitling one to a pair of the best seats is already in the hundreds. The



CLAUDIA MUZIO  
*Internationally Famous Soprano of the Chicago Opera  
Coming on Bradford Mills Concert Course.*

## *Discussing a New Musical Course*

*(Continued from page 36)*

Toledo Choral society has taken over the entire gallery and the Women's Advertising club is conducting a definite campaign to sell the course to Toledo.

Grace Denton is manager of the Symphony series in addition to her course at the Rivoli, every seat for which will be sold before the opening night from present indications.



# MOMENTS MUSICAL

By FLORA WARD HINELINE

**J**OHN PHILLIP SOUSA is an American institution. Toledo's music season long ago got the habit of opening with a concert by Sousa's band and a splendid habit it is. The grand old man of music will be in Toledo October 9 at the Coliseum with brand new marches and several novelties. He is 72 years young and apparently grows "peppier" as the years roll by.

Take it all in all, the coming music season will be one of the most notable ever offered here. With an honest-to-goodness symphony orchestra course holding concerts at Keith's, the season takes on a big city aspect most encouraging. It remains to be seen whether the symphony concerts will bring out the accoutrement of evening clothes as in every other city, now that the events are to be held in a theatre where full dress is not out of place. Dr. Stockdale speaking on the symphony series at a down-town luncheon meeting recently, declared "best" clothes an aid to building up the proper atmosphere for real enjoyment of best music. Undoubtedly there is something in it and we trust Toledo's t. b. m's and t. b. w.'s (tired business women) will not be too tired to give it a try at any rate. Joseph Pearlstein of the theatre is also a booster for evening clothes at concerts. One real feature of the Cleveland Metropolitan Opera seasons has been the marshalling of the dress suit in the hinterland. It actually stimulated business, Cleveland merchants declared.

**E**LSIE JANIS brings her talented self and her concert bunch to the Coliseum October 13.

No, it isn't Friday the 13th but the intrepid Elsie wouldn't care if it were. She is "there" with the entertainment every time and lucky or unlucky dates are all one to her. The last time Elsie was in Toledo, also at the Coliseum, on a Sunday afternoon it was,—concert-goers didn't realize what was happening and weren't there in as large numbers as Elsie's friends and manager could have wished—and what they missed! Just to see Elsie's imitation of Will Rogers was worth many times the admission.

Here's hoping she "does" Will again this year.

Claudia Muzio, almost the last Grand Opera star of first luminary to appear in Toledo—we've heard nearly all of them, you know, thanks to Bradford Mills and Grace Denton—not to mention Ada Ritchie—opens the Famous Artists' series at the Coliseum October 26.

To miss Muzio would be a catastrophe and certain it is no one musically wise will do so if physically able to get there on the evening scheduled.

**G**RACE DENTON opens her Rivoli series November 5 with a fan fare this season and with the Tipica (pronounced like typical and meaning the same thing) orchestra of Mexico. Every one of the 40 members of this orchestra is a graduate of the National Conservatory of Mexico and has been chosen because of superior attainments. Instruments are quite different from the orchestra as we know it and the colorful costumes of the players will add, too, an unusual and striking note.

The Piano Teachers' association is bringing Ossip Gabrilowitsch, the only pianist who has ever played to a capacity house in this series, on November 10 in celebration of the tenth anniversary of the association. The concert is at Scott and it is certain that stage seats will need to be employed to take care of the overflow of those who want to hear this artist.

The Secor hotel is introducing a brand new idea in music this fall—a noon-day concert of the best music. Manager James H. Michos believes that such an innovation will prove restful to his luncheon patrons, who drop in daily for a mid-day respite from business cares. He plans to have the orchestra all through playing by 1:30 so that those who wish to continue conferences over the luncheon table will have quiet at the time when it is most appreciated.

Abram Ruvinsky will have charge of the Secor noon-day concerts and in addition will announce soon plans for Sun-

(continued on page 44)



LIEUT. COM. JOHN PHILLIP SOUSA  
From the portrait by Paul Stahr, noted young  
American artist

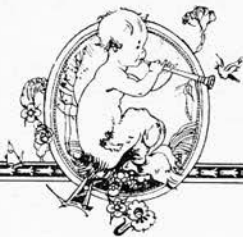


## *Moments Musical*

*(Continued from page 34)*

day evening musicales at the Secor, which have become a distinct feature in the city's musical life. Mr. Ruvinsky has opened his own School of the violin at 237 Michigan. He has surrounded himself with a splendid faculty and will devote his entire time to the development of his school—a long-time dream of his for Toledo.

Our Muriel La France sang in Detroit recently at a dinner given by Grace Denton to sponsors of her Detroit course at the new Masonic auditorium. Detroit music critics expressed themselves at the dinner as charmed with the La France voice, indeed so interested were they that she was importuned at the close of the dinner to adjourn to another part of the building and sing at some length for the critics. Toledo has something of which to be proud in this voice, there can be no doubt of that and will have further opportunity to realize the fact when she appears this season after the holidays in the Rivoli series as joint artist with Mischa Levitzki.



# MOMENTS MUSICAL

By FLORA WARD HINELINE

**A** PERSISTENT rumor that the Metropolitan Opera company of New York will not visit our neighboring city, Cleveland, as has been its wont for three seasons, casts a gloom over Toledo musical circles, for we basked in a reflected glory musically when that organization came so near our borders. Many from here made the annual pilgrimage for all or part of the ten day season at which time Cleveland hotels took on a homelike aspect, one bumped into so many Toledoans over for opera.

Just what the difficulty is that could allow Cleveland to forego so greatly to be desired a consummation as Metropolitan opera is not divulged in its entirety but that it has to do with the annual deficit despite a Talley and a Galli-Curci oversold house at their great public auditorium is the real truth of the matter. Angels come and angels go in the concert business as in paths more celestial.

However the fear that we shall miss our nearby opera this season but whets the appetite for Toledo's one grand opera experience scheduled on the music calendar—the coming of Chaliapin and his own grand opera company in Grace Denton's Rivoli series, the most important opera engagement in this city since the days of the Geraldine Farrar contingent staged not so satisfactorily at the Terminal, but forever remaining our one real Grand Opera flair.

Chaliapin brings the "Barber of Seville" with gorgeous trappings especially designed and executed abroad and with a personnel quite up to the high standard this master genius sets for all that he does. Not to have heard Chaliapin in opera is not to have heard him at all. Pity is, the seating capacity city of the Rivoli is limited to a mere 3,000 or less. In the leading feminine role of the opera will appear Elvira de Hidalgo, Spanish star of the Metropolitan and Chicago operas, not hitherto heard in this region. The date of the engagement is November 19 and it sure will be an occasion for taking the old dress suit out of the mothballs when that day draws nigh.

**W**E liked Elsie Janis better than ever in her brief tarry at the Coliseum under Bradford Mills' management. Elsie and Will Rogers are American institutions, which make them sit up and take notice over on the other side of the water where of late they seem to feel that nothing good ever came out of America—not even the A. E. F. Paris critics forwent their animosity upon Miss Janis' late appearance in the "most beautiful" city, threw discretion to

the winds and frankly raved over our Elsie. She is perennial youth, she is life, she is joy and many, many other things according to their reports.

And yet, and yet Toledo gave her the sparest audience gathered in the Coliseum in many a day for one so celebrated. We must have a theatrical complex here. Concerts sell to capacity but the poor theatre never can tell what is going to happen to it, even when it calls itself a concert as did Elsie. Will Rogers is coming December 1. He'll pack 'em in or we lose our guess.

The opening of the Famous Artists series at the Coliseum with the beautiful Claudia Muzio October 26 and the scheduled opening of the Rivoli series November 5 with the Tipica orchestra of Mexico puts our concert season in full swing. From then on there are many plums in the pudding prepared for us by the concert managers. This month will see the Gabrilowitsch recital on the 10th, the Chaliapin opera November 19, the Detroit Symphony orchestra in the Keith series November 29 and Szigeti, the new violinist November 9.

**T**OLEDO'S own musical colony has been considerably augmented this season by the coming to reside here following her marriage to Toledo's violin pedagogue, Lynnel Reed, of Madame Corinne Rider-Reed, and she now styles herself. New York music critics do not hesitate to pronounce Madame the most artistic of the recitalists and to have her as Toledo's permanent possession is boon to music



ELVIRA DE HIDALGO

*Coming with Chaliapin and His Grand Opera Company  
on November 19th.*

## *Moments Musical*

*(Continued from page 38)*

hereabouts. At that Madame is coming home when she picks a Toledo husband, her girlhood days having been spent here and her first rise to fame emanating from Toledo inspiration.

Another asset of consequence to things musical is Charlotte Ruegger, who has come to head the violin department of the Toledo Conservatory of Music and to reside here permanently. This artist stands well in the front of present day women performers on the violin—she plays beautifully and her work as instructor makes of her a valuable acquisition from the standpoint of the student of this instrument.

The Choral Society is bringing the composer, David Stanley Smith, for the production of his "Rhapsody of St. Bernard" November 18. Here is another Toledoan who makes his city famous. Now dean of the music at Yale he is among the most distinguished of our American composers and he claims as his home—Toledo.